

Art Section Schedule Section 1 Junior Art:

Conditions -

1. All art must have been executed by the exhibitors themselves within the last 12 months.
2. Exhibits must not have any identifying features on them i.e., student name or logo, Exhibitor name,

etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.

3. Paintings, drawings or other artwork should be framed or mounted without glass. It should be ready to hang with picture wire attached one third the way down from top back. Attention should be given to adequate packaging for postage and transportation.

4. Any painting or drawing accepted in any medium i.e., pencil, paint, oil etc.

5. Sculptures can be of a range of mediums of which alpaca fibre is the focus. E.g. Framework of

wood, wire etc. with alpaca wool on the outside layer.

6. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Class AW 1 - 6 years and under 11 years – Artwork containing at least one alpaca. Class AW 2 - 6 years and under 11 years – Artwork or Sculpture using alpaca fibre. Class AW 3 - 11 years and under 16 years – Artwork containing at least one alpaca. Class AW 4 - 11 years and under 16 years – Artwork or Sculpture using alpaca fibre.

CHAMPION JUNIOR VISUAL ARTIST Reserve Champion Junior Visual Artist

Section 2 Art:

Conditions -

1. All art must have been executed by the exhibitors themselves within the last 12 months.
2. Exhibits must not have any identifying features on them i.e., stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
3. Paintings, drawings or other artwork should be framed or mounted without glass. It should be ready to hang with picture wire attached one third the way down from top back. Attention should be given to adequate packaging for postage and transportation.
4. Any painting or drawing accepted in any medium i.e., pencil, paint, oil etc.
5. Sculptures can be of a range of mediums of which alpaca fibre is the focus. E.g. Framework of wood, wire etc. with alpaca wool on the outside layer.
6. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Class AS 1 - 16 years and over – Artwork containing at least one alpaca.

Class AS 2 - 16 years and over - Artwork or Sculpture using alpaca fibre.

CHAMPION ARTWORK Reserve Champion Artwork

Photography Section Schedule Section 1: Photography Conditions

1. The photographs must have been taken by the Exhibitors themselves.
2. Minimum size of image is to be A4 (210 x 297mm).
3. Maximum size of image is to be A3 (420 x 297mm).
4. Judging will be based on:
 - The quality (focus, light, colour balance) and artistic impression (creativity) of the photograph.
 - How well the photograph depicts the category in which it was entered.
5. Exhibits must not have any identifying features on them i.e. stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
6. Photographs must be framed or mounted to protect them and for display purposes (no glass). Printing to canvas is acceptable. The frame should be able to be hung with a hook. Attention should be given to adequate packaging for postage and transportation.

To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Class PH1

Cria: A photograph containing one or more cria.

Class PH2

Alpacas Interacting: Photograph showing interaction between alpaca/s and other alpaca/s, alpaca/s and other animal/s or alpaca/s and humans.

Class PH3

Farm Scene: A photograph of a farm scene including at least one alpaca.

Class PH4

Humorous: A photograph that makes you laugh including at least one alpaca.

Place ribbons awarded in each class. Champion Photograph
Reserve Champion Photograph

Section 2: Junior Photography

Conditions

1. The photographs entered must have been taken by the Exhibitors themselves.

2. Minimum size of image is to be A4 (210 x 297mm).

3. Maximum size of image is to be A3 (420 x 297mm).

4. Judging will be based on:

- The technique and artistic impression (creativity) of the photograph. •
- Age of Exhibitor as at the 8th of July 2022.

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5. Exhibits must not have any identifying features on them i.e. stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.

6. Photographs must be framed or mounted to protect them and for display purposes. The frame should be able to be hung with a hook. Attention should be given to adequate packaging for postage and transportation.

To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Class JPH1

Photography: A photograph including at least one alpaca – Age of Exhibitor: 6 years and under 11years.

Class JPH2

Photography: A photograph including at least one alpaca - Age of

Exhibitor: 11years to 16 years. Place ribbons awarded in each class.

Champion Junior PHOTOGRAPH

Reserve Champion Photograph