



# Alpacas NSW

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*The official electronic magazine of the NSW Region of the AAA Ltd*



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- Show Readiness
- Royal Canberra Show 2019
- Recipe of the Month
- The “Legend” will Continue
- NSW Alpaca Youth Group

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## Publisher

NSW Alpaca Magazine is published by the NSW Region of the Australian Alpaca Association Ltd.

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Cover photo supplied by: Jennie Menzies  
“Making new friends”.



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Now that NSW is one large Region, it is important for us all to stay in contact with each other! So we are requesting that all members provide their correct contact details. (Especially if you have not been receiving correspondence.)

Members are also reminded that if they have 2 (or more) emails connected to their studs and would like emails sent to one or more additional email address they are to :

Please contact our NSW Secretary Jennie Menzies.

Ph. 02 6337 7388 [rjmenzies@activ8.net.au](mailto:rjmenzies@activ8.net.au)

Stay connected with the NSW Region:

- Visit our regional website:  
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# President's Report

*Dale Brown*

## AAA Council Meeting

The AAA council meeting was held over the weekend of 15-17<sup>th</sup> February. Jennie Menzies and Keryn Burns attended to represent the NSW region, and a report to members will be forthcoming. I was unable to attend due to family commitments, and Deb Smith who was going in my place was also a last-minute withdrawal due to the Tingha bushfire impacting her property. I am pleased to report that whilst most of her property was affected by fire, Deb Dave and the property buildings and livestock are ok.

## Annexure A Australian Alpaca Association Ltd regulations.

AAA members were set a survey in late January relating to the regulations known as "Annexure A" Australian Alpaca Association LTD regulations. The AAA endorsed a new constitution in June 2017, which came into effect on 1<sup>st</sup> July 2017, however the regulations have remained the same, with the exception of a slight amendment to allow for the NSW committee to consist of 10 members, to enable 2 representatives of the previous regions before amalgamation. The AAA Board are reviewing these regulations currently and are seeking member feedback and comments. Please take the 10 minutes required to complete the survey that was emailed to members on 25.1.19. If you did not receive the email link please contact the office. Please have your say now in order to have your views heard, considered and possibly incorporated rather than having your say after changes have been made.

## Winter Wonderland Show

We are looking for a convenor for Winter Wonderland show, which is traditionally held on the first weekend in August in Mudgee. Prior to this the then Central West regional show, known as the "Spring Show" had been held in Bathurst after being moved from Mudgee due to the increasing costs of hosting the show with the Mudgee Small Farm Field Days. Winter Wonderland has been a popular show, and usually attracts around 150 to 180 entries. It is hosted at a marvellous all-weather venue central to the Mudgee township, however transportation and erection of panels is one challenge. We are interested in hearing from interested parties for the position of convenor of this event and would hate to see a popular and successful show being cancelled due to a lack of volunteers. Please email either myself [aaanswpresident@gmail.com](mailto:aaanswpresident@gmail.com), or Keryn Burns [aaanswevents@gmail.com](mailto:aaanswevents@gmail.com) to lodge your expression of interest for this position. We are also able to give you past information in relation to show expenses and suppliers and are able to assist when required.

## AAA Promotional Displays

The NSW Committee are reviewing the past arrangements for the Field day displays our members have been attending, with

the view to streamlining the approval arrangements in relation to expenditure. A policy is being written, however what we are currently looking considering is that the AAA NSW region will pay the site fees for all of the field day events that we have members attending, however for this to occur we are expecting that all NSW region members are invited to attend (Members will need to abide by the conditions placed by the venue such as set up times and when alpacas and floats/vehicles can enter and exit the site etc). We would like for the members to be able to promote their own studs and sell their alpaca related products in addition to promoting the AAA and Alpaca industry. We are proposing that members attending will be required to pay for additional expenditure such as hire of marquees, exhibitor or vehicle passes and bedding straw etc. We still require the event pack including risk assessment and budget details, and the committee will approve formally as has been the case previously. I am informing members of our current plans prior to it being formally adopted as policy by the Committee to enable feedback to be provided to the committee. Please email me with comments on this proposed policy before 10<sup>th</sup> March 2019 to enable your feedback to be considered at the next regional committee teleconference.

## Facebook and Newsletter promotion

As members are aware we have a NSW region Facebook page. We would like to increase its activity, and would love to promote all of our events, and to also have feedback on the events listed. Please don't forget to send pics, short articles and or written feedback to us for inclusion in either the Facebook page, the NSW website and the NSW regional newsletter. You will see that other pages will also run in parallel to our Facebook page, such as one for the International Alpaca Conference, the carousel of colour, and your support in sharing and engaging with these events is welcome.

## Education about alpacas-your opinions please!

Sue Tiley has developed a member survey to help plan educational events across the NSW region. It's a simple survey with 10 questions – should only take a couple of minutes to complete. Please follow the link to provide your opinion and requests.  
<https://www.surveymonkey.com/r/ZZ52NJ5> responses due by 1st April.

## The Next NSW Regional Meeting

Whilst your regional committee meets via teleconference monthly, we are trying to develop an annual calendar of events, including the location and timing of the regional meetings. The next regional meeting will take place at the Hawkesbury Show on 11<sup>th</sup> May 2019 (TBC).

# Royal Canberra Show 2019



The Canberra Royal 2019 was an extremely successful Show, we were able to reintroduce the fleece show back and had a pleasing number of animals entered, up from last years numbers.

This year we initiated the Fibre Interactive Tent, in this tent the AAA had a presence with shirts and information monitored by our wonderful Office Staff, we had some great interactive fibre artists involving and teaching the Public ways to utilize alpaca fibre in fun and interesting activities which was extremely well received and hopefully all involved and more will return for a bigger and better interactive display next year.

Work health and Safety gave us a visit and identified areas where our fans on metal pens is a safety hazard and the AAA will put out further information on this, all exhibitors need to be aware that there may be further visits at shows and we need to monitor and make sure our practices are safe for our animals, exhibitors and the members of the public.

Congratulations to our Supremes: Supreme Champion Suri - Elyson Sans Souci & Supreme Champion Huacaya - Plantel Chant Time.

These shows cannot run successfully without the assistance of all the helpers who put in a huge amount of hard work and valuable time and I thank each and every one of you, you are all priceless, I look forward to working with you all again to bring a bigger and better show in 2020.

## Sharon Dawson—Convener



Pictures— Jennie Menzies & AAA





## Note from the Editor

Welcome to your first newsletter for 2019! I hope that you all enjoy this issue, there are some

great articles which have all been provided by our wonderful members! And remember if there is something you would like to see in the newsletter please send it in! A special mention for the NSW Alpaca Youth Members who have provided stories for this newsletter.

A Very special mention goes out to Megan Behler who has provided a heartfelt tribute for the late Karen Caldwell. A very special lady who will be missed by many.

Thank you also to those members who have allowed me to use their pictures! I was going to try and thank you all but the list was to long! Without our wonderful members sending in pictures the newsletter would be pretty boring.

Please remember any articles, pictures, stud sires, stories and advertising feel free to contact me! Ph. 0408553 157

Email - [alpacachateditors@gmail.com](mailto:alpacachateditors@gmail.com)

This Newsletter **CANNOT** continue without the support of the members!! If there are no articles, stories and pictures the newsletter will fail!! So please after your events send something in so everyone can see what we have all been up to!

## Year Codes for Registering

### Cria.

2018 : P

2019 : Q

2020 : R

# NSW Committee

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[www.australionalpacayarn.com.au](http://www.australionalpacayarn.com.au)

See the "Fleece Prices" page for our requirements to buy your fleece and turn into top quality Australian alpaca yarn.

**The current specifications and prices for fleeces are:**

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20 -21.99	95+%	\$22.00
22 – 23.99	90+%	\$17.60
24 – 25.99	85+%	\$13.20
26 -28	75+%	\$8.80

COLOURED fleeces		
Micron	Comfort Factor	Price Inc. GST
Under 20	97+%	\$11.00
20 -21.99	95+%	\$11.00
22 – 23.99	90+%	\$8.80
24 – 25.99	85+%	\$6.60
26 -28	75+%	\$4.40

Tel. 02 62273158 or 0429783575

Email: [sales@alpacultimate.com](mailto:sales@alpacultimate.com).

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# Items to Note

We are all feeling the mercury rise, and this week extreme heat is emerging as an issue around the country. Managing animals in high temperatures requires good forward planning. Keeping an eye on the weather forecasts and developing a plan for days of high to extreme temperature is essential in ensuring that your animals will have enough shade and water on those very hot days.

Extreme heat causes significant stress for alpacas. There are a few simple guidelines you can follow to reduce the impacts of high temperatures on animals.

- The provision of a plentiful supply of clean, cool water and shade is essential.
- Water troughs or containers should be large enough and designed in such a way that all animals have easy access. The number of watering points and/or water flow should be increased if a large number of animals are kept together. Troughs or containers should be firmly fixed so they cannot overturn. They should be kept clean and should be designed and maintained to prevent injuries.
- Animals need to be provided with shelter during extended periods of extreme temperatures. Shelter is especially important for very young or old animals or animals that are in poor condition or birthing. It is recommended not to handle animals in extreme heat unless absolutely necessary. If necessary, make sure it is done as early or late in the day as possible when temperatures are lower. Animals at high risk of heat stress include young animals and dark coloured animals. These animals should be watched more closely for signs of heat stress during days of high temperature. Remember that alpacas are more prone to heat stress than sheep and goats. There are many signs of heat stress that you can look for in your animals. Some general signs of heat stress include:

- panting
- increased respiration rate
- increased water intake
- loss of appetite
- listless/lethargy
- increased salivation
- in severe cases may become unconscious.

**Remember:** The most important things you can do for your animals in hot weather is to provide them with rest and shade in the hottest parts of the day, and plenty of clean cool water.

You have a responsibility to ensure the well-being of animals under your care. Animal Welfare - it's your duty to care.

The Royal Canberra Show was visited by Worksafe ACT regarding electrical compliance. All members need to be aware that there are requirements relating to electrical use at shows to ensure a safe public environment, and the safety of your show animals. These include:

- *When running power from a socket to a point, leads must be 1.8 – 2.5m off the ground to an RCD protected device. Appliances can be run from that RCD.*
- *You MUST NOT wrap any electrical lead of any description (including fan cords) around any piece of steel*
- *All electrical cables, power boards and electrical appliances MUST be tested and tagged. In the show environment, this is required at least every 12 months*
- *Extension leads cannot be rolled or bunched together*

Further guidance will be communicated to members.

Pictures—Jennie Menzies



# Central Western Zone Lunch



Pictures– Jennie Menzies



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Mt Barker Summit SA 5251  
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**Email:** [anne@echobeachalpacas.com.au](mailto:anne@echobeachalpacas.com.au) **Website:** [www.echobeachalpacas.com.au](http://www.echobeachalpacas.com.au)



# NSW Alpaca Youth Group

## NSW Alpaca Youth Camp 2019

The 2019 NSW Alpaca Youth camp ran on the 19th and 20th January this year and was a great success.



The first day of the camp focused on fleece and processing with a fleece immersion workshop and 3 great processing talks. The youth members at the camp had the opportunity to have a go at shearing with Sean Timmony, wool classing with Lionel Tomich, Keryn Burns and Chris Hvass and have a guess at the micron of the sample they collected.

Sue Green showed our youth the process of felting whilst Bill Ham presented the many different processing opportunities for alpaca fibre.



Linda Davis and Fran Haslin taught us about sure fibre and confirmation as well as comparing huacaya fleece and surf fleece.

Mick the fencer (Mick Williams) showed everyone how to properly and easily fix a fence.

On the afternoon of the 1st day and morning of the 2nd day of camp Adrienne Clarke presented her birthing workshop to our group of youth. This was a fantastic experience with many of our members learning vital skills and knowledge about alpacas and their cria.



Our young farmers challenge rounded up the weekend testing all the knowledge and skills the youth members had acquired across the weekend and building teamwork skills.

### Imogen Boughey and Rubey Williams

NSW Alpaca Youth Group.



# Junior Judging & Schools Competition

At the Royal Canberra Show 2019 I had the pleasure of competing in and winning the first ever Alpaca Young Judges Competition alongside other competitors.

Young Judges is a competition open to anyone aged 15-26, where you assess a class of four alpacas which you then need to place from 1st-4<sup>th</sup>. You are then required to give an oral reasoning behind why you placed them that way.



Anyone who attempts the Alpaca Young Judges competition, be it for the first time or numerous times before, needs to have knowledge and understanding of alpaca anatomy, behavior and alpaca industry terminology, which greatly assists the competitor with their deliveries of oral reasonings.

The accuracy of the observations made during the assessment phase of the competition also helps when conveying to the overjudge. The reasons given of your placing is a major part of the competition and this helped me with my Young Judges achievements. That is why whenever I'm at a show I try to observe and listen to the Judges' comments, terminology and phrases which I could use at future shows.

Participating in the Young Judges Competition allows us as students to feel like an integral part of the Alpaca Association. We get a feel for what the Judges are looking at when they are assessing each animal and we get valuable practice with public speaking and effective communications. This helps to boost our confidence as well as increasing our ability to express our thoughts verbally.

The encouragement and critique we as youth judges receive influences our desire to improve and encourages further personal growth and development.

I would like to thank the over judge Adrienne Clarke and Jessica Sachs for stewarding both the Schools Competition and Young Judges Competition and Sharon Dawson for convening the event at the royal Canberra Show 2019.

## BJ Hawkins

Hello, my name is Georgina Jones, this year I competed as a senior for Vincentia High School at the Royal Canberra Show, in the Alpaca school's competition. On the 22nd of February, myself and five other students took out 1st place, making ourselves 3 year defending champions of the Schools competition.

The competition involves a team of six students, three juniors (under the age of 15) and three seniors (over the age of 15). Together the three juniors tackled an obstacle course with their alpaca, which consisted of weaving around chairs, walking through hay bales, and even un-haltering their alpaca in a catch pen. The individuals were scored according to their relationship with their alpaca as they maneuvered through the course, and how they showed other skills such as safety, and an understanding of the animal.

The three seniors had the task of placing four huacaya fleeces 1st-4th in the correct order. This involved an understanding of huacaya fleece, ranging from micron, uniformity, brightness, softness, and density, and then being able to compare the fleeces against one another to place them in their order. Once all six of us had completed the tasks, our individual scores were added together, and placed against the other schools scores.

I strongly encourage other schools to enter this competition, regardless of their past experiences or knowledge with alpacas. These animals are extremely easy to handle, and the overall show environment is a fantastic place to start and have a fabulous day out with your friends.

A massive thank you to our over judge, Mrs. Adrienne Clarke, and everyone else who helped the show run smoothly and fantastically! Thank you.

## Georgina Jones



# Show Readiness

Showing is a powerful promotional vehicle for every alpaca breeder, large or small. It is great for networking, comparing your animals, sourcing new genetics and information and it can be a lot of fun.

But showing can be a fraught experience if you and your animals are ill-prepared. Remember, your **showing objective** should be that **you and your animals step out of your transport at the show venue looking relaxed and immaculate** and that is the way you present throughout the entire show.

## HOW DO YOU DO IT?

Talk with the larger breeders or smaller breeders whose presentation in the ring and out you particularly admire, ask them for advice (wheedle some of their “trade secrets” from them (and let me know!)) and put together your own show readiness strategy.

I have grown to enjoy showing; presenting my animals for my peers to judge, meeting up with old friends, travelling to venues in towns and cities not hitherto visited. And of course I love winning ribbons!!!!

**Planning** is of paramount importance.

- Select your animals well in advance of each show you propose to enter. Seriously consider the nature of the animal. Some animals, despite their “magnificence”, do not have a showing disposition.
- Do not enter more animals than you can comfortably accommodate in your transport. Consider the gender and size of your animals – many a potential show winner has stepped out of the float covered in green, fleece flattened, urine or manure stained etc. Also don’t take more animals than you can easily handle at the show, given your stud’s manpower resources.
- Check that the animal has their IAR eartag inserted
- Fit each animal with a dedicated halter
- Ensure that you have plenty of time to halter-train novices to the ring. We try to commence halter-training at least three weeks before the show date, aiming to have the animals responding well by the end of the second week. This leaves the last week for grooming – nail cutting, fleece clean-out, removing “dags” and general tidying up and some easy walks and cuddles.

Remember most of us live an arcadian idyll and it is a shock for our beloved alpacas to be thrust into (a) transport, (b) a tense, noisy show environment and (c) a two metre square pen with dry feed, so

- Expose your animals to people and noise pre-show. Have the radio at full volume, play rock music, invite friends/the local school to handle the trainee animals.
- Do a couple of trial runs loading into and out of the transport and a short trip to a local park. Walk the animals in the park on grass, on bitumen, on cement.
- Pen your animals with their show pen mates for a couple of hours at a time in the last week (a makeshift pen will do).
- Introduce your animals to the feed and pails/waterers they will have in the show pen

We have a standard day-before-the-show treatment for the show team - Protexin (a probiotic) to help their gut cope with the dry feed and VAM (vitamins and minerals) to counteract the effects of stress.

So, the animals are calm and well prepared. What about the humans?

**Pack the day before.** Make a list of everything you will need for the show day – dress for the ring, stud promotional material (banner, brochures, sales list, brag book etc.), folding chair, feed, water and feed pails, rake, scoop for manure etc.

We always take a container of water and rope, just in case we have a breakdown (don't mean to alarm you, but in the best boy scout tradition....).

- **Try to have a good nights sleep before the show.**
- Always assume that **it will take at least an hour longer** to load and get to your destination.
- Once you are on the road, there is nothing you can do to hurry the arrival process. - - Use the journey as a time to relax and consider the day ahead.
- Unless we are travelling in excess of six hours (four hours in summer), we find it better not to stop to water or feed the alpacas (or humans). We put biscuits of hay in the four corners of the float, but no water. For long hauls we walk the animals every six hours and offer them water.
- On arrival at the show, check your entry points and locate your pens before unloading your animals.
- Don't try to hurry the animals – they will be stiff and disorientated. Settle them with food and water in their pens, then unload the rest of your kit.
- Do attend the Exhibitors meeting – you want to be well informed about the show.
- Above all be calm.

**The show ring.** It is in the lap of the alpaca gods now. You have done all you can in preparation. Just give yourself plenty of time to get to the marshalling area, listen to what the marshalling stewards are saying, take a deep breath, tell your alpaca that they are magnificent and step forward once you have the nod from the judge. Never take your eyes off the ring steward whilst you are parading in the pen but once in line-up, settle yourself and your animal and try to be still and fully aware of your animal only. Good Luck!

When out of the ring, spend as much time as possible in/near the pens with your animals. This helps protect them from the “enthusiastic” public and allows you to gauge their overall wellbeing, feed needs and to remove manure and generally keep the pen area tidy. You will also have the opportunity to talk with members of the public who are genuinely interested in alpacas and particularly your animals.

Safe journeys, good times and success.

**Julienne Gelber**

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# Gunning



Our judge was Amber O'Neill, a very big thank to her for making herself available to judge our show. It was an honour and a privilege to host her, we sincerely hope she enjoyed the day as much all the exhibitors and organisers did. We had 121 entries and we were delighted to be able to have a suri section, for the first time at Gunning.

The first task of the day was to assess some animals for their precise colour and others for their tail conformity to the standard.



Gunning Show Society crew helped assemble the PA system and earlier helped erect the shade pergola for spectators. That done the show started in earnest and ran very smoothly under the watchful eye of chief steward Peter King. In the ring Rob Bird tackled the job of ring steward and ribbon steward with great success, while Rob Harborne manned the microphone to relay the results to the waiting audience. Results were recorded by Rosalie Jones, a big thank you to Rob, Rob and Rosalie.

As there were only a limited number of suris, these were judged first.

Our Supreme Suri was Bardella Park Domingo

These were followed by a strong field of huacayas.

Our Supreme Huacaya was Plantel Chant Time

The show was very pleasant one, and a pleasure to run. We were pleased to welcome several first-time exhibitors and we were happy to see them go home with ribbons on their animals and an expressed desire to participate in future shows.



Thank you to all the exhibitors who attended the show, and congratulations on your awards.

Sincere thanks to our Chief Steward Peter King for a marvellous job, thank you, I could not have done this show without his help. Peter also worked tirelessly all day as marshalling steward and earlier in the day as vetting steward.

I would like to give a big thank you to Meg Behler for the enormous amount of help she gave me guiding me through my first conveners job. I hope everyone will get behind Annemarie Ashton-Wyatt next year and support her as she takes over as convener and I move on to Boorowa Show.

Rosie Francis



**Pictures-**  
**Dunbars Run**  
**Greydream**  
**Rosie Francis**  
**Lori, Wedgetail**  
**Rise**

# Recipe of the Month (A Human one this time!)

## "Erin's" Zucchini Slice

### Ingredients

- 3 medium Zucchini, Grated
- 1 Onion, finely chopped
- 4 Bacon Rashers, finely chopped
- 1C Grated cheese
- 1C Self Raising flour
- 5 Eggs
- 1/2C vegetable oil
- Salt and Pepper
- 1/4C shredded Parmesan for top



### Method

- Pre heat oven to 180°C
- Grease a slice tin
- Grate zucchini and squeeze out excess moisture
- Heat oil in a pan and lightly fry onion, zucchini and bacon, Cool
- Beat eggs and add the cooled mixture and grated cheese
- Mix thru flour and generously add some Salt and Pepper
- Pour into slice tin and sprinkle parmesan on top.
- Bake for 30-40min or until browned and firm to touch.

### Notes

- Easily adaptable to make **Vegetarian**, replace bacon with grated Carrot
- Easily adaptable to **Gluten Free**, replace SR Flour with Gluten free SR Flour
- Mixture can also be made into muffins or mini muffins, just reduce baking times.



### New Contact Information

Australian Alpaca Association  
Level 1, 95 Northbourne Ave, Turner, ACT, 2612  
PO Box 5108, Braddon, ACT, 2612  
(02) 6151 2073



Over the next few months we will be adding more of our stock to our website:-

[www.signaturealpaca.com.au](http://www.signaturealpaca.com.au) .

There will be a range of females and some very nice males that are well worth a look at to take on as potential stud males.

Our herd average fleece stats are 21.6, 4.5, 21.4, 93.1 this is over the entire herd and includes a range of older animals that have served us well in the past. Over 60% of the herd fall in the fine/superfine/ultrafine range with a body score of 3.5+. Histograms available on request.

We are happy to negotiate realistically on multiples and with colours from white, light, medium and dark fawn as well as grey there is something for everyone.

Contact details:

Debbie O'Neill - 0447957665

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# The “Legend” will Continue — Karen Caldwell

Karen Caldwell – a name synonymous with the breeding of coloured alpacas. So where did the journey all begin? Well there’s a long story to that, and it began well before alpacas. Karen always had a love for animals, even in her early years. It didn’t matter too much what exactly it was, Karen always had to learn as much as she could. In her youth she would go digging up the garden to see what she could find – yes, admittedly part of that was to see what she could find to torture her sister with. Karen matriculated at Roseworthy Agricultural College in 1978.



In her travels, Karen achieved a judging status in more industries than just alpacas. Over the years, she became an accredited Beef Cattle Judge, and also became an accredited British Horse Society Riding Instructor and Judge. She also judged and competed in top level dressage competitions across Australia.



In 1984, Karen married the love of her life, Andrew, and moved to Thuddungra, NSW, onto an original settlers farming property (established in 1836) owned by Andrew and his parents. The farm comprised of mixed cropping and medium wool merinos.

In 1989 Karen and Andrew along with Karen’s parents Margaret and Frans were introduced to Alpacas, through a nationwide television program introducing Geoff & Nancy Halpin as some of the first alpaca owners in Australia. Geoff also attended the Adelaide Royal Show, which Margaret & Frans became aware of via a local radio segment, and so went to see what it was about.

It was after much discussion with Karen’s parents, the family decided to pursue their new farming enterprise. The four travelled to Victoria to see Geoff & Nancy, (and to quote Karen directly) “the next thing we knew we were celebrating our purchases over a glass of champagne in the Seymour Pub”. The venture was heavily funded by Karen’s parents, under the proviso that Karen and Andrew would be prepared to look after them.



The original herd began with two solid black Huacaya – one male (Faiks Stonewall) and one female (Stachowski La Anis), originating from the USA, arriving shortly before Christmas in 1989. At the time, there was only 12 known alpacas in Australia. A third Huacaya – this time a pregnant grey female was introduced to the herd soon after. It was at this point that Wyona became the second Alpaca stud established in Australia, and the first in NSW. Wyona began right from the beginning not as a hobby, but as a bonafide investment, between the four parties. The ideal from the beginning was to breed an elite herd of genetically strong coloured alpacas, with an environmentally sustainable and commercially viable fibre.

Over time, Karen continued to pursue specifically coloured stock, knowing that the environmentally friendly nature of alpacas, combined with an abundance of natural colour selection would allow for exquisite garment production. The family have always upheld the belief that alpaca fibre would eventually become highly valued fashion items. Karen, Andrew, Margaret and Frans have all proudly walked various catwalks adorning alpaca & further promoting this distinguished fine fibre.

Karen and her family attended various field days to assist in promoting alpacas in Australia right from the start. Margaret helped with introducing many knitters, weavers and spinners to the versatility of Alpaca fibre, and even promoted the fibre while travelling over-seas. Margaret and Karen would both take any opportunity to wear, display and promote alpaca fibre garments in any way they could. Margaret fondly remembers packing fibre samples and garments for display at conferences in Tunis, St Petersburg, Argentine and Adelaide.



In the early days, Karen, Andrew, Margaret and Frans became 4 of the 16 founding members of the Australian Alpaca Association & Karen and Andrew were heavily involved in writing and assessing the first examination paper for the first AAA trained judges. They assisted in co-writing the first AAA Judging and Stewarding Handbook with Mr Bill Plunkett, and travelled extensively for 2 years assisting in training the AAA Show Stewards.



*Karen was passionate about everything that she did within the alpaca industry. Over her years in the Australian Alpaca Association Karen held numerous breeder workshops, focussing on breeding for colour, conformation, selecting appropriate animals for your herd, showing and preparation, and skirting fleeces to name just a few.*

Karen organised the first one colour auction, focussing solely on black Huacaya, known as "Fade to Black", where other breeders of black Huacaya were encouraged to bring their blacks to fall under the hammer. In 2009, Karen and Margaret organised a very sophisticated marketing soiree for National Alpaca Week. The Luxury & Lustre: Alpaca & Pearls evening was held in the Hilton Hotel in Adelaide and showcased a selection of "one-off" luxury alpaca garments designed by Margaret, which were complimented with a specialist in Australian Saltwater Pearls.

In her alpaca judging career, Karen completed the AAA Judging course in 2000, with the highest recorded marks at that time. Karen continued to complete the



International Alpaca Judging School in 2003 under the instruction and assessment of Maggie Kreiger and Dr Julio Sumar, both renowned and respected international alpaca judges. Karen attained her AAA Level 1 judging status in 2010 and has since judged at shows of all levels in Australia, as well as some very prominent international shows, such as the 2018 British National Show, New Zealand North & South Island Colourbration Shows and also in Germany.



In her most recent roles, Karen has become well known amongst the younger generations of the Association, having been actively involved in the development of the AAA Youth Judging programme. Karen was recently the Chair of the Australian Alpaca Youth Education Committee and has presented countless youth judging workshops across Australia. Karen always felt the youth of the industry were to be treasured and encouraged.

Karen's breeding strategies may have seemed a little odd to some people, but the more you got to know and understand Karen the more you would be able to see the way her brain worked. Karen's main passion was colour, and there would be hardly any coloured alpaca herds in Australia that have not been impacted by some of the Wyona magic that Karen was so proud to call her own. The integrity of colour amongst Karen's herd was paramount. She consistently bred like colours – knowing that even though introducing a different colour may provide a more dramatic increase in positive fibre traits, that there was always the possibility that it may affect the colour of offspring in the future.



Karen has left quite a legacy behind her, be it as friends, or within the alpaca industry. Her greatest quality was to encourage everyone around her to make the best of everything and to face problems head on. She was a proud woman who believed that there was no obstacle that couldn't be overcome. Karen was a fighter, a believer, teacher, a confidante and a guide. She was a perfectionist, a comforter and a mentor. Karen always had time for everyone. She was prepared to teach if you were prepared to listen. She was strong, both mentally and physically, she was kind, intelligent, tenacious, vivacious and loving, and those who knew her well got to see more than they bargained for. When you were accepted by Karen, you were accepted by the whole family, and you became a part of that family.



This year would have seen Wyona celebrate 30 years in the Australian Alpaca Association. Karen, and her family are now considered to be some of the longest standing AAA members. Sadly, there was no celebration, but the end of an era. The quiet fills the air for the loss we have all felt of such an awe-inspiring and passionate person. While some doors now close, we stand with bated breath, to see what the future will hold, knowing that new doors will open for us.



In honour of Karen, we have recently introduced a “Celebrating Natural Colours” perpetual shield at Boorowa Show. The shield has been introduced as a way of promoting Karen’s love for colours, as well as giving coloured breeders a little extra encouragement at shows. This year, the shield was presented to the best of colour Black in recognition of the family’s original purchase of two black Huacaya. Over the coming years, the Celebrating Natural Colours perpetual shield will rotate around all colours and is intended to be awarded alongside a gift certificate for Alpaca related product.

It seems only fitting that Karen and Andrew began their journey into alpacas in Seymour Victoria, and now, the doors are closing in that same place. I can only hope that Andrew, Steel, Amy, Margaret and Frans can go back to that pub in Seymour where it all began and celebrate what they all helped to create, not only for Karen and for Wyona, but for the entire

Australian Alpaca Association.

There isn't much of a view from here, but her resting place is adorned with flowers, especially the yellow roses she always loved so much, surrounded by nature and the sounds of birds singing and I know that no matter what, the grass will always be green here. It doesn't matter where we all are, we know that she left a part of her with each and every one of us, and we can all still come together and see her. She will forgive if we don't visit as often as we should, or want, but she will still always be here to listen to our every word. And, if you listen carefully, we all know exactly what she would be telling us to do, just like she always has - to trust your gut instinct and listen to the little hairs on the back of your neck.



**Megan Behler**

## Property Identification Codes

### Reminder re PICs and transport of stock

Since 2012, all owners of livestock in NSW, including alpacas, are required to have a PIC ( property identification code) number, regardless of the size of the land and the number of animals and if they are pets or kept for hobby or commercial purposes. Information about PICS and obtaining a PIC if you do not already have one is through Local Land Services <https://www.ils.nsw.gov.au/livestock/pics> There is a good little video on this page which explains the need for a PIC and location of Local Land Services offices can also be found on this web site. Information about PICS can also be found on the NSW Department of Primary Industries web site <https://www.dpi.nsw.gov.au/animals-and-livestock/nlis/pic>

Whilst the need to have NLIS tags for alpacas is not a requirement as yet, other parts of the legislation such as having a PIC number apply for biosecurity and traceability purposes.

Legislation and requirements regarding movement of stock varies from state to state, it is recommended that members contact their Local land Services office to find out about the requirements for moving stock, including for shows and veterinary visits and especially if taking or picking up alpacas from other states outside of NSW, including Canberra.

Members should also make themselves familiar with and implement the Prevention of Cruelty to animals ( Land Transport of stock) Standards 2013, these reflect the Nationals Standards. Part 3 specifically pertains to alpacas and the general standards described in part 2 also apply to alpacas. The standards can be found at <https://www.legislation.nsw.gov.au/regulations/2013-559.pdf>

**Written— Deb Smilth**

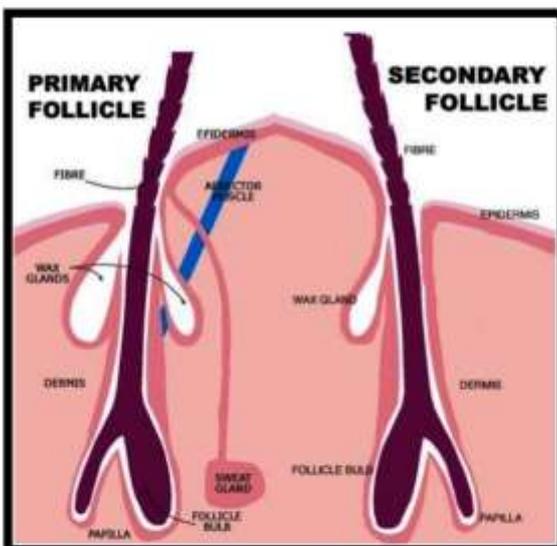
# Alpaca Myths—Part One

Over the next few Issues there will be some Alpaca Myths included (in No particular order), provided by Cameron Holt. In the next Issue there will be more Myths as well as Cameron's Biography.

*#7 People are not allergic to alpaca due to no lanolin / grease.*

*Alpaca does not have lanolin in the fleece*

**The second statement is completely wrong!**



Alpaca fibre like other fibre producing animals has certain forms of what we would call contamination. These are,

- What they collect in the field while grazing such as dirt and vegetable matter
- And those internal contaminants found within the skin. Those contaminants are grease, also known as lanolin which is found in the sebaceous gland (wax) and the suint which is found in the sudoriferous gland (sweat).

As you can see in the two follicle examples, both have wax glands.

The grease is a clear substance and not only helps the fibre travel through the skin as it grows but also helps protect the fibre from external elements. Alpaca (Huacaya and Suri) are normally low in grease but can in some cases can have a higher content. This is dependent on the bloodline and breeding just as other fibre animals' content can vary for the same reasons.

## **AN AVERAGE ESTIMATE OF INTERNAL IMPURITIES PERCENTAGE FOR HUACAYA FLEECE (C Holt / S Scott / I Stapleton -1992)**

GREASE	SUINT
1 - 3%	0.5 - 1%

I have seen angora goats with mohair containing very high contents of grease up around 40 per cent as well as some Suris with content between 10 and 20 per cent. This data is not commonly seen. Some Huacaya alpacas have been seen by me with an estimated 5 to 8 per cent of grease. Some grease is important in our alpaca fibre.

The low content of grease and suint obviously is an advantage in the scouring process but of course the dust and vegetable content which is picked up whilst grazing is a husbandry responsibility of the grower and is also dependent on the pastoral zone in which the alpacas are grazed.

I will make a bold statement and go as far as saying that all alpaca fibre processed either on mini mill machinery or on full commercial processing plants have the wool scoured prior to processing. Back in the early 1990s when there was some thought that alpaca due to its low grease content could be processed without scouring; I engaged the help of the textile department of my Institute to help me carry out a study into this. I will not say the result was a disaster but the cost involved was prohibitive and the recommendation from that experiment was a definite NO. However I will say that the problem came more from the dust than it did from the actual grease.

The only people who I would think would spin greasy alpaca would be the craft industry where they can select fibre free of dust and vegetable matter and use the natural grease as an aid to the cohesion in their spinning.

### **As to the first statement.**

As discussed in prickle (Comfort) factor, itchiness or perceived allergy is created by the coarseness of the fibre (%fibres over 30 microns) and in the majority of cases where wearers of the fibre believe they are affected by the wool grease, it is very clear that in processed fibre which has been scoured, there is no wool grease left for this comment to be made. I would go so far as to say that the wearer of alpaca would have a similar reaction to the wearer of Merino sheep's wool. One reason may be a medical condition, which would be rare. There is other possible influence and that may be the cuticle cell height which is discussed in this article under Handle.

***So my comments to this myth "Find me some hard evidence that confirms the first statement and as to the second statement I believe is FALSE"***

### **#8 ALPACA RESISTS SOLAR RADIATION!**

**The major factor responsible for tip damage is solar UV radiation,** (L Holt 1993).

Weather damage on wool tips causes losses in carding and combing due to fibre breakage and problems for the dyer caused by uneven uptakes of dye along the fibre length.

The major factor responsible for weather damage is solar UV radiation. The end result of prolonged exposure to sunlight and other environmental factors is the loss of cuticle followed by rapid degradation of the cortex. These events then result in a significant loss of fibre strength in the tip region.



A simple staining test which allows the extent and severity of tip damage to be readily assessed has been developed at the Textile and Fibre Research Institute (TFRI) based at the Melbourne Institute of Textiles. Greater amounts of dye are taken up by the more weather damaged fibres.

The following data shows the relative extent of tip damage in all fleece sites for the total sample. This table is a summary of data relating to tip damage detailed in "A SURVEY OF ALPACA FLEECE CHARACTERISTICS" (Holt C/Stapleton I 1993).

The data is collated (Holt L 1993) according to groups and the numbers in the Table indicate the amount of dye taken up by weather-damaged tips.

Groups		Sites							
		P	SP	S	M	B	N	A	MB
A	Range	38-104	49-109	34-85	20-73	51-114	34-59	16-32	228-538
	Median	80	77	60	53	82	47	27	253
B	Range	65-296	81-147	37-208	54-101	67-145	81-94	22-44	258-438
	Median	99	106	78	70	68	68	33	340
C	Range	62-179	95-131	52-114	57-138	71-229	35-90	13-23	138-604
	Median	90	109	69	70	123	67	17	276

The overwhelming conclusion from the above results is that the mid-back site is severely weather-damaged compared to the rest of the fleece. We have not been able to determine how far down the flank of the animal this degradation extends. It would be reasonable to speculate that Peruvian fleece, grown in the Altiplano region of Peru would suffer significantly higher levels of tip degradation because of the greater levels of UV at high altitude.

## We are selling!

Before age and time renders us immobile we have decided to put our alpaca love on hold for a while. Over the next 5 years we will spend time concentrating on the

development of our Joinery enterprise and attempt to do a bit of travel. We will be staying members of the AAA and keep in contact with the wonderful people we have met over the last 18 Years. We have a selection of females, mostly black, and 4 certified black and grey sires. There are a couple of whites/light fawn.

Ages range from Tui up to matriarch females.

Contact Wayne Barrott Ph- 0428 262 155

Email- [wkbarrott@gmail.com](mailto:wkbarrott@gmail.com)



# Calendar of Events

Event	Date	Location	Contact
Moss Vale Show	15-17 March	NSW	Sharon Dawson 0410 461 343
Hawkesbury Zone Lunch	24 March	Windsor	
Towoomba Royal	28-30 March	QLD	TBA
Camden	5-6 April	Camden Showground	Deb Trostian 0417 689 197
Camden Paraders	5 April	Camden Showground	TBA
Sydney Royal Halter	18-23 April	Sydney Showground	Kerryn Burnes 0400 780 722
Tocal Field Day	3 - 5 May	Tocal Paterson Rd Tocal	TBA
Carousel of Colour	4 -5 May	Goulburn Showground	Abby Gold 0431 709 771
Hawkesbury Fleece	10-11 May	Clarendon	TBA
Grafton Colourbration	10-11 May	Grafton Showground	Pauline&Colin Glasser 0419 986 554
Australian Alpaca Weekend	11-12 May	National	
CWZ Social Lunch	25 May	Bumble Hill, Orange NSW	Jennie Menzies 02 6337 7388
AAFL Collection Day	May/June	Orange NSW	TBA
Glen Innes New England Show	9 June	Glen Innes	TBA
Introduction to Alpacas Part 2	15 June	Hyghclere, Orange NSW	Erin Marsden 0408 553 157
Pre Shearing & Show Fleece Workshop	16 June	Hyghclere, Orange NSW	Erin Marsden 0408 553 157
Alpaca Business & Breeding Strategies	6 July	Tirrikee, Bathurst NSW	Jennie Menzies 02 6337 7388

To those who cannot attend these workshops, similar events can be arranged in your zones. All you need is a suitable venue and some volunteers from your zone to assist. You will also need potential suitable numbers of attendees to contribute to costs. Facilitators are willing to travel however their costs must be covered by the event. Your zones AAA NSW committee members will be happy to assist in arranging events. Remember, keep up to date with shows and events. Visit: [www.aaanswalpaca.com.au/calendar](http://www.aaanswalpaca.com.au/calendar)

Please remember to register **ALL** events with Keryn Burns 0400 780 722 [aaanswevents@gmail.com](mailto:aaanswevents@gmail.com)

**Remember if you would like to share your events after they have been held in the Alpaca NSW Newsletter, make sure you email pictures and a short description of the event to [alpacachateditor@gmail.com](mailto:alpacachateditor@gmail.com)**

# Boy and Girl a Small Herd.

## SMALL HERDS A BOY AND A GIRL

Stephen Mulholland *Ph.D. for the Camelid Health Trust*

Many people new to alpaca or llama ownership elect to go for the smallest possible herd size – and that includes some wishing to breed, who take home just one male and one female. Furthermore, they usually plan to let these two animals live together in what is hoped to be an idyllic setting involving green grass and bouncing cria.

This romantic notion is far from the truth. Buying a male and a female and putting them together in a paddock is a terrible plan that may well result in tragedy for both owners and animals.

“But males and females living together is completely natural!” This is one of the more common arguments used to justify the ‘boy and girl’ plan, but it is wrong for two reasons:

1. Both alpacas and llamas are domesticated species; they are not wild animals. Thousands of years of selective breeding has changed their behaviour patterns.
2. Unless your paddock is at least 50,000 acres, then the environment is totally different to the one where guanaco and vicuna - the wild antecedents of the llama and alpaca - evolved. In a small, fence-bound paddock females have no opportunity to escape an overly aggressive or amorous male, and the normal social dynamics of animals on the altiplano cannot be expressed.

The danger in the cohabitation arrangement arises from the male. With none of the social limitations inherent in the natural environment, and a hormone system raging with testosterone, the male can and will embark on very dangerous patterns of behaviour, including:

- **Over-mating females** This could be consensual in a highly-receptive or submissive female, or it can become rape in situations where a reluctant female cannot escape. Repeated matings can cause uterine damage and infections (leading to infertility), or can physically batter the female, up to the point of broken bones. Just because you don't see lots of forced matings or other abusive behaviour doesn't mean it isn't happening.
- **Mating females at inopportune times** Males (including some castrated males, depending on their temperament and level of excitement/arousal) will mate females while they are giving birth, a phenomenon that has been repeatedly observed. This is obviously very dangerous both to the mother and to the being-born cria (which could well be crushed and killed).
- **Mating females too early** Males are not always very discriminating when the testosterone starts flowing and they are seeking a mating. They may attempt to mount very young cria, crushing them; they will also try to mate older, ‘adolescent’ cria. In Australia there was a case of a 14 month old female giving birth after having been mated at just three months of age.

**Inbreeding** A male will, if left together with them, eventually mate his daughters and grand-daughters; sons will mount and mate their mothers when old enough (which may be as young as 8 months). Either scenario risks genetic misfortune.

- **Heightened aggression** Males left in with females for an extended period can also grow increasingly aggressive. Usually this aggression is directed towards other male alpacas or llamas – which can lead to vicious attacks on young males when they get old enough to be perceived as rivals. Adult males grow fighting teeth which are capable of inflicting grievous wounds; their violence is not ‘play fighting’, but an attempt to maim or even kill – a real fight that an adult male will always win against a weanling who has nowhere to run.

This aggression can also spill over to target humans. Male alpacas are smart, and they know how to fight. They know where a human is looking, and when he or she is or is not paying attention. The first indication of a problem could be when a 75-90kg alpaca or 150kg llama male charges at full speed from behind, knocks someone to the ground and starts trampling. Once the male has reached this level of aggression he will be very hard to ‘fix’. A person trampled in such a manner may also be hard to repair.

#### **A better alternative – a boy and two girls!** (and two or more paddocks)

In this scenario we start with three animals, not two. This is not such a big difference, because if we were purchasing a male and a female for breeding purposes anyway, then our herd was destined to grow. (And if three animals is too much, why would anyone buy a pair, with intentions to breed, in the first place?) The females are kept in one paddock, while the male is kept in a separate paddock within sight of the girls. This fulfills the minimum social requirements for the animals (although the male would probably enjoy the companionship of another male, if possible). Two paddocks is obviously the minimum here, but having three paddocks would have the advantage of allowing some of the pasture to be rested so it can naturally regenerate.

When the time comes for mating, the male is placed in the paddock with the females for 3 weeks (a so-called ‘paddock mating’) and then returned to his own space. The next year, after the cria are born, the male can be put back in the paddock again for 3 weeks (he shouldn't be excessively aggressive, as he hasn't been living with females continuously); or alternatively, the male and females can be ‘pen mated’, where they are joined in a small pen (with the cria excluded) and then put back in their respective paddocks after the mating.

In this set-up young males can, at time of weaning, be moved in with the adult male, although some care should be taken to ensure that the adult doesn't excessively bully or threaten the youngster. Female cria are either weaned into the third paddock or left at their mothers foot (depending on circumstances).

#### **Advocacy and Education**

Buyers who run a male and a female together do so with often benign intentions, but also ignorance. It is incumbent on all responsible breeders to educate potential buyers about the pitfalls of the ‘male and female’ plan, so that they don't just go on to find a seller who is more interested in the money, and does not care about the outcome for either the animals or the new owned

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# AAA NSW Region Stud Sires

## SURI

### Alabaster Sinbad White IAR 202233



Stud name: Fern Tree Alpacas DOB: 02.02.2014 Area: **Central Coast NSW**

Sire: Surilana Mascusani Lavish ET Dam: Surilana Panama

Fleece Stats: 2016 Mean 19.1 $\mu$  4.1SD 21.5CV 98.8% CF

2017 Mean 19.5 $\mu$  4.3SD 21.9CV 98.3% CF

Sinbad has excellent genetics, as demonstrated by his beautiful soft handling fleece, lustrous flat locks, retaining fineness through his fourth fleece, hanging from a solid, well-conformed frame. He is a well-mannered sire, keen to work, with a number of solid white cria on the ground. He has won multiple broad ribbons, including Supreme in halter and fleece

Stud service fee: \$600 (*GST not applicable*) Live cria guarantee, Drive-by or mobile matings by arrangement

Enquiries contact name: Sue Tiley Phone and/ or mobile numbers: 0417 462 827

Email Address: ferntreealpacas@gmail.com

### BUMBLE HILL KAISSO MF IAR 181407

Stud name: Bumble Hill DOB: 03.06.2012 Area: **Orange**

Sire: Bumble Hill Picasso (NZ) Dam: Jolimont Kaimi

Fleece Stats 2015 Shearing 22.6 micron mean, 4.86 micron SD, 21.60% CV (6 point blanket sample). Kaisso is a multi broad ribbon winning suri sire. He is a Surilana Piccolo grandson and his sire had 60 + follicle density. Despite only being a B2, he has amazing presence and lustre and still exhibits an even locking silky fleece across his entire blanket. His first progeny arrived in December 2016 and is a fabulous light fawn very suri female out of a white suri female.

Stud service fee : Price on request, drive through mating in Orange.

Enquiries contact: Julienne Gelber, Ph. 6365 3669 E: gelber@bigpond.com



### Wallaby Ridge Empire Brown IAR 88840



Stud name: Hyghclere Alpacas DOB: 25/04/2005 Area: **Orange**

Sire: Wesuri Heritage Prince Russet Dam: Oz Eve

Fleece Stats: 2016 Mean 19.1 $\mu$  4.1SD 21.5CV 98.8% CF

2018 Mean 24.1 $\mu$  5.7SD 23.6CV 86.6% CF

Wallaby Ridge Empire is a beautiful upstanding male, extremely lustrous and consistent throughout. Empire has proven this quality through his cria's along with his well-structured consistent return of fleece. Empire was a consistent show winner in the ring and still carries all attributes from his first fleece. Empire has produced consistent and outstanding cria's who have also done well in the show ring. Empire would be an asset to anyone wanting to breed quality coloured suri's.

Stud service \$440 inc GST. On farm mating's preferred mobile mating's also by negotiation. Enquiries: Erin & Scott Marsden Ph. 02 6365 9115 Mob. 0408 553 157

# AAA NSW Region Stud Sires

## Suri

### Pacofino Black Sabbath SBLK IAR 143947



Stud Name: Keiana Lodge DOB : 11.04.2008 Area: Running Stream

Sire : Somerset Stirling Moss LG Dam :EP Cambridge Silvery Moon MG

Fleece Stats:2011 Mean: 24.1µ SD 5.1 CF 86.4%

Macho is what you get with this stunning looking suri male. Black Sabbath has great presence, a fabulous, chunky suri head and has consistently been commented on at shows for his frame, strong bone and great lock coverage that is soft handling and lustrous. Both Black Sabbath's parents are grey. He has produced blacks and greys making him a worthy choice for coloured suri breeders. (co-owned with Tanglewood Alpacas).

Stud service fee: \$770 inc GST Live cria guarantee. Enquiries contact: Keith & Diana Rutter Ph:02 6358 8275 Mob 0428 663 161 E: [keianalodge@yahoo.com.au](mailto:keianalodge@yahoo.com.au) W:

[www.keianalodge.com.au](http://www.keianalodge.com.au)

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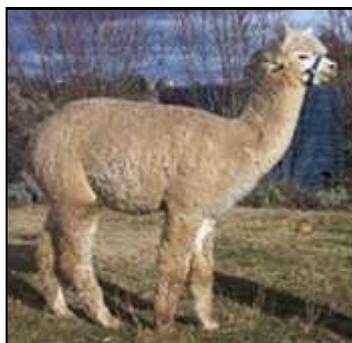
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# AAA NSW Region Stud Sires

## Huacaya

### Bonnie Vale Fatal Attraction SW IAR 157271



Stud Name: Tirrikee Alpacas DOB: 06.05.2009 Area: Bathurst

Sire: Arcady Augustus SW Dam: Bonnie Vale Attraction SLF

Fleece Stats: 2012 Mean: 24.3 $\mu$  FLC WT 7.5kgs - 2013 Mean: 25 $\mu$  FLC WT 8.5kgs

Fatal Attraction is an SRS male. We bought him earlier this year to give increased length, density and decrease primary fibres. *“Good density, exceptional fleece length, silky softness and fine primary fibres, I expect his progeny to excel for both wool and frame”* Dr Jim Watts

For more information regarding Fatal Attraction and his fibre density and fibre length test results see <http://www.srsalpacas.com/au.directory.alpaca.php?id=341&show=male>

Enquiries contact: Jennie and Roy Menzies 63377388 and we will discuss your requirements.

Stud Service Fee: by negotiation. Live cria guarantee.

### Bonnie Vale Ringo Star SW IAR 177926

Stud Name: Rocking Hill DOB: 3..52011 Area: Molong

Sire: Windsong Valley Voodoo SW Dam: Bonnie Vale Ring of Joy SLF

Fleece Stats: 2016 Mean: 28.0 $\mu$  SD 4.5 TFW 6.2kg

2017 Mean: 28.4 $\mu$  SD 4.9 TFW 6.0kg

Ringo is a good sized CERTIFIED macho with a wide frame who grows award winning fleeces. His 2012 fleece was awarded 83.5 points and RESERVE CHAMPION fleece at Royal Bathurst Show 2013. Ringo was awarded RESERVE CHAMPION in his halter class at the Royal Bathurst Show 2012. Ringo's 2014 fleece was awarded 81 points at the Royal Bathurst Show 2015 and was described by the judge as "a good commercial fleece".

Stud service fee: By Negotiation. Enquiries contact: Neil Boyd 0455 272 126



### Warralinga - Gorge Star Glacier ET SW IAR 124703

Stud Name: Keiana Lodge DOB: 22.10.2002 Area: Running Stream

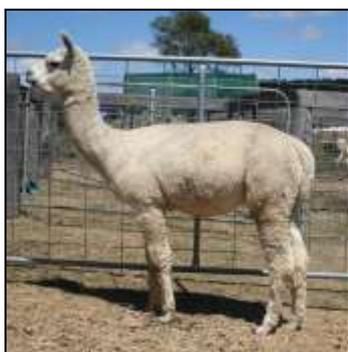
Sire: Shanbrooke Accoyo Yavari SW Dam: Blue Grass Star of Tulangi SLF

Fleece Stats: year 2012 Mean: 26.2 $\mu$  SD 4 CF 86.2%

Stud service fee: \$440 inc GST Live cria guarantee.

Enquiries contact: Keith & Diana Rutter Ph:02 6358 8275 Mob 0428 663 161

E: [keianalodge@yahoo.com.au](mailto:keianalodge@yahoo.com.au) W: [www.keianalodge.com.au](http://www.keianalodge.com.au)



# AAA NSW Region Stud Sires

## Huacaya

**Shanbrooke Pure Evolution**

**SW**

**IAR 187274**



Stud Janella Alpacas (Co owned with Regal House Alpacas) DOB: 08.07.2012

**Area: Bathurst** Sire: Shanbrooke Plantel Haynacho SW Dam: Shanbrooke Accoyo Pride

Fleece Stats: year 2017 Mean: 19.6 $\mu$  SD 4.5 CV: 19.6 CF 94.1%

'Evo' is an outstanding young male with dense, even, soft handling fleece with crimp all over his body and down into his legs and belly on a compact, well balanced frame. In his short career so far, he has produced show winners and certified males - all with excellent temperaments.

Fee: \$880 (Inc GST) on farm and mobile matings (conditions apply). Live cria guarantee.

Contact: Jane Merison 0419 484 589 E: [kahibah@activ8.net.au](mailto:kahibah@activ8.net.au) W: [www.janella.com.au](http://www.janella.com.au)

### **Windsong Valley Kenjiro SW IAR 52348**

Stud Name: Bumble Hill Alpacas & Kyona Alpacas (Jointly owned) DOB : 21.06.2003

**Area: Orange**

Sire : Windsong Valley Iceman Dam : Kaloma Tamika

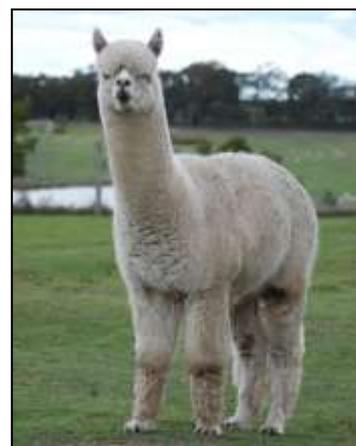
Fleece Stats : 2010\* Mean : 25.3 $\mu$ , SD 5.49, CV 21.7%

Important stud sire - a broad ribbon winner in the ring and fleece shows, with impressive progeny. Exhibits a correct conformation and wonderfully lustrous, silky fleece for an 10 year old stud male.

Stud Service Fee: Price on request, drive through mating.

Enquiries contacts: Kyona Alpacas Ph 02: 6366 5067, 02 6366 3142 or

Bumble Hill Alpacas Ph: 02 6365 3669 E: [gelber@bigpond.com](mailto:gelber@bigpond.com) W: [www.bumblehill.com](http://www.bumblehill.com)



### **FUTURA ESCOBAR**

**SW**

**IAR 192776**

Stud names: Bumble Hill/Merungle/Walkley Fields DOB 16.03.2013A **Area: Orange**

Sire: Rosedean Sayonara Dam : Futura Flirtation

Fleece Stats 2015 Shearing 20.0 micron mean, 4.72micron SD, 23.60% CV (6 point blanket sample) His follicle density was 64.5 at maturity.

Escobar was 2013 National Junior Champion Male and his first fleece was awarded Champion 6 to under 12 months Huacaya at the 2014 National Show.

He is a compact, masculine male with Challenger and Warrior grandsires passing on a beautifully structured fleece, good looks and a good disposition. His first progeny are due in Autumn 2017.

Stud service fee : Price on request, drive through mating in Orange

Enquiries contact: Julienne Gelber, Ph. 6365 3669 E: [gelber@bigpond.com](mailto:gelber@bigpond.com)

# AAA NSW Region Stud Sires

## Huacaya

### EP Cambridge Cappacino SLBR IAR 78659

Stud Name: Keiana Lodge DOB: 19.02.2004 Area: **Running Stream**

Sire: EP Cambridge Peruvian Caesar (SW) Dam: EP Cambridge Peruvian Nanao (SW)

Fleece Stats: year 2012 Mean: 22.5 $\mu$  SD 3.8 CF 96.3%

At 9 years of age has remarkable fleece stats. This light brown macho is a great asset to our breeding program by introducing great fleece qualities to our black herd, thus improving our blacks which is our ultimate aim. (co-owned with Jurustalle Alpacas)

Stud service fee: \$550 inc GST Live cria guarantee.

Enquiries contact: Keith & Diana Rutter Ph: 02 6358 8275 Mob 0428 663 161

E: [keianalodge@yahoo.com.au](mailto:keianalodge@yahoo.com.au) W: [www.keianalodge.com.au](http://www.keianalodge.com.au)



### Currumbong Jareth SMBR IAR 164378

Stud Name: Rocking Hill DOB: 3.10.2010 Area: **Molong**

Sire: Currumbong Flash SW Dam: Morning Star Columbine DF

Fleece Stats: 2016 Mean: 25.1 $\mu$  SD 4.4 TFW 5kg

2017 Mean: 28.9 $\mu$  SD 5.0 TFW 4.7kg

Jareth has been awarded Champion ADULT Male Huacaya - Central Western (NSW) Region 2012, 1st Place 18-30 months BROWN Fleece - Bathurst Royal 2013, Champion SENIOR Male Huacaya - Bathurst Royal 2013. Sydney Royal 2014 - 2nd place BROWN fleece 30-48 months. Bathurst Royal 2014 - 1st place 30-48 months BROWN FLEECE & RESERVE CHAMPION MATURE MALE. Central Western (NSW) Region 2014 - 1st place BROWN Mature Male. Jareth 2014 fleece was awarded 73 points and 1<sup>st</sup> place at Royal Bathurst Show 2015. Stud service fee By Negotiation. Enquiries contact: Neil Boyd 0455 272 126



### Alpha Centauri Pemberton BRN/RN IAR 184040

Stud Name: Hyghclere DOB: 08/02/2013 Area: **Orange**

Sire: Bedrock Sentinel Dam: Flying Colours Miss Penelope

Fleece Stats: 2017 Mean: 22.3 $\mu$  4.1 SD 18.5CV 96.2% CF

2018 Mean: 23.6 $\mu$  3.9 SD 16.5CV 94.7% CF

Pemberton is a well grown male with great conformation and presence. His pedigree includes Blue Grass Centurion and double Jolimont Warrior. He exhibits a dense, very bright, fine fleece with a well aligned, high frequency crimp on a long staple with exceptional handle. It is this brightness, fineness and character in his fleece that makes him an outstanding male. Pemberton has been successfully shown achieving Supreme, Champion and Res Championships. Pemberton's progeny is now also winning Championships and Supreme awards passing down his great characteristics. Stud service \$440 inc GST. On farm mating's preferred mobile mating's also by negotiation. Enquiries: Erin & Scott Marsden Ph. 02 6365 9115 Mob. 0408 553 157

E: [hyghclerealpacas@hotmail.com](mailto:hyghclerealpacas@hotmail.com)



# AAA NSW Region Stud Sires

## Huacaya

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### **Ambersun Quicksilver Medium Grey IAR 213862**

Stud Name: Keiana Lodge DOB: 14.02.2013 Area: Running Stream

Sire: Jolimont Tiberio MG Dam: Ambersun Katrina (MF) - an Auzengate female

Fleece Stats: TBA

The new Grey boy on the block at Keiana Lodge. More details to follow....

Enquiries contact: Keith & Diana Rutter Ph:02 6358 8275 Mob 0428 663 161

### **Yaringa Pharoah Black IAR 201998**

Stud Name: Dunbars Run & Yaringa Alpacas DOB: 08/02/2013 Area: North Richmond

Sire: Classic Darkness Before Dawn Dam: Yaringa Czarina ET

Fleece Stats: 2015 Mean: 21.5 $\mu$  4.3 SD 20 CV 95.7% CF

2016 Mean: 22.1 $\mu$  4.8 SD 21.9CV 93.5% CF

*A stunning black male with highly regarded genetics. This male has a beautiful handing fleece with amazing style. Pharoah has a commanding presence and is an animal that should be considered in any serious black breeding program.*

Stud service fee: \$ 660.00 including GST (or GST not applicable) Live cria guarantee, drive through & mobile matings available, please contact to discuss.

Enquiries contact name: Sean & Emma Timmony

Phone and/ or mobile numbers: 0417 272 937- Sean 0412 177 557- Emma

Email Address DunbarsRunAlpacas@gmail.com





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