



South Australia Region of The Australian Alpaca Association

## **Autumn Fleece Show**

### **Art, Craft & Photo Competition & Exhibition**

Sunday 27<sup>th</sup> April 2025

Woodside Hall

**Entries close:** Wednesday 16<sup>th</sup> April 2025

**Exhibits due:** Wednesday 23<sup>rd</sup> April 2025

- \$5 per entry and payment must be made on-line via E-alpaca ([ealpaca.com.au](http://ealpaca.com.au))
- AAA Members and non-members are invited to enter

Entries can be posted to Rebecca Ballantyne, PO Box 153 Balhannah SA 5242, or hand delivered to Rebecca at 343 Swamp Road, Balhannah (phone 0408 087 629 to organise), or to Ruth Crocker (phone 0438 588 397), or Tammy Hall (phone 0434 292 662).

An exhibit identification ticket must be included with each item entered.

All entries will be judged on the 26<sup>th</sup> April at the Woodside Hall and will be on display to the public on Sunday 27<sup>th</sup> April. Exhibits can be picked up from the Hall between 3.30 and 5pm. If unable to collect on the day please arrange for return postage or an alternate pick up time.

## **CRAFT SECTION**

### **General**

- All exhibits must be the work of the exhibitor.
- Members and non-members of the AAA are invited to exhibit.
- Exhibits that are the incorrect weight in hand spinning will be displayed and not judged.
- Exhibits must have been completed within the last 18 months and not shown at a previous Autumn Fleece Show.
- Where commercial yarns are permitted, a sample must be attached, with any labels (ball bands etc) from the yarn.
- Exhibits received without yarn samples will be displayed but not judged.
- Trims/accessories: These can be used in small quantities to enhance an article, these include buttons, laces, zips, metallic yarns, beads, ribbons etc.
- Alpaca Blends: this show is showcasing the use of alpaca and as such, blends must contain at least 50% alpaca.
- Most Successful Exhibitor will be awarded on a points system, 1<sup>st</sup> = 3 points, 2<sup>nd</sup> = 2 points, 3<sup>rd</sup> = 1 point.

### **DEFINITIONS**

**ALPACA:** The natural fibre of the alpaca, which is a South American camelid. There are two types of fleece. The suri has a fleece that forms long lustrous locks, and the huacaya which forms fleece in bundles of crimped soft fibre.

**ARTICLE:** Articles includes knee rugs, scarves, shawls or wraps, socks, beanies, hats, table runners, table mats, etc. Where a class calls for an article, this means one article only, eg. 1 scarf, 1 pair of socks.

**BLENDS:** These can be fibres that are used in conjunction with alpaca to create different effects with the yarn. They may include silk, cashmere, wool, mohair, bamboo, Tencel, nylon glitz, thrums (loom waste) or silk noils.

**COMMERCIAL YARNS:** Those yarns that have been purchased by the Exhibitor. They have been commercially manufactured. In classes where these are permitted, attach to the exhibit a sample of the yarn and any tickets or labels that were supplied with the yarn.

**FELTING:** The application of heat, agitation, water and soap to natural fibres to produce a fabric. Nuno felting uses this technique to felt fibres onto a cotton or silk fabric such as gauze or muslin.

**GARMENT:** A garment is an article that can be fitted onto the body eg. Dress, skirt, slacks, jacket, jumper, cardigan, vest.

**LACE:** Lace is a style of knitting/crocheting characterised by stable “holes” in the fabric arranged with consideration or aesthetic.

**NOVICE:** A craft person with less than 18 months experience in the craft specified by the class.

**SAMPLE:** Where commercial yarns are permitted a yarn sample must be attached, with any labels (ball bands etc).

## **SECTION 1: HAND SPINNING**

This section will judge spinning of alpaca and alpaca blends.

Conditions:

A staple of original fibre(s) or sample of tops, sliver etc. must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.

All classes are open to white, naturally coloured, or dyed yarn except where stated.

Judging will be based on:

1. Fleece and yarn for end use.
2. Degree of twist in single and ply.
3. Evenness of spin and ply. Washing, scouring and presentation.

Please attach the Exhibit Identification Ticket.

Work must have been completed in the last 18 months and not shown at a previous Autumn Fleece Show.

Skeins to be presented in one or two skeins. Make sure they can't be separated from each other, or their tags and samples.

In presentation, make sure the skeins can be examined, so ensure they have sufficient ties, and can be opened out by the judge.

Class CS1 – Specimen of fine hand spun, plied yarn in huacaya or suri alpaca or blend not less than 50 grams. 19 wraps per inch or finer.

Class CS2 - Specimen of hand spun, plied yarn in huacaya or suri alpaca or blend not less than 50 grams. Between 11-14 wraps per inch.

Class CS3 - Specimen of hand spun, plied yarn in huacaya or suri alpaca or blend not less than 50 grams in bulky yarn. Wraps per inch open.

Class CS4 NOVICE - Specimen of alpaca or alpaca blend hand spun by a novice spinner. Not less than 50 grams. Wraps per inch open.

## **SECTION 2: HAND WEAVING**

Conditions:

Where applicable a staple of the original fibre is to be attached. In the case of commercial yarn a sample of the yarn is to be attached.

All distinguishing marks or labels to be removed or covered.

Please attach the Exhibit Identification Ticket.

Judging will be based on:

1. Suitability of materials and patterns to classification.
2. Regularity of weave, set, beat and selvages.
3. Originality.
4. Quality of make-up and finish of garment or article.

Work must have been completed within the last 18 months and not shown at a previous Autumn Fleece Show.

Class CW1 – Hand woven garment or article using hand spun or commercially prepared alpaca yarn or alpaca blend 50% minimum. Yarn sample(s) attached.

Class CW2 NOVICE – Novice hand woven garment or article using hand spun or commercially prepared alpaca yarn or alpaca blend 50% minimum. Yarn sample(s) attached.

## **SECTION 3: HAND KNITTING OR CROCHETING**

Conditions:

Soiled work will not be judged.

Yarn label, or staple of fibre or sample of tops (in hand spun classes) must be attached to the article.

All classes are open to white, naturally coloured or dyed fibre.

Entries into the hand spun, hand knit classes may use commercially combed or carded fibre. However judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.

Judging based on:

1. Spinning (where applicable).
2. Choice of yarn for pattern use.
3. Evenness and quality of make-up and finish of garment.

#### 4. Presentation.

Please attach Exhibit Identification Tag. Any labels, identifying tags or marks to be covered or removed.

In machine knitting, seams may be hand sewn or linked, but not overlocked or machined. Attach samples.

Work must have been completed in the last 18 months and not shown at a previous Autumn Fleece Show.

CLASS CK1 – Hand knitted garment from hand spun alpaca or alpaca blend (minimum 50% alpaca). Yarn sample(s) attached.

CLASS CK2 – Hand knitted article from hand spun alpaca or alpaca blend (minimum 50% alpaca). Yarn sample(s) attached

CLASS CK3 – Hand knitted article using commercial alpaca or alpaca blend (minimum 50%) yarn. Yarn sample(s) attached.

CLASS CK4 – Machine knitted article or garment using alpaca or alpaca blend (minimum 50% alpaca). Yarn sample(s) attached.

CLASS CK5 – Hand crocheted garment from hand spun alpaca or alpaca blend (minimum 50% alpaca). Yarn sample(s) attached.

CLASS CK6 – Hand crocheted article from hand spun alpaca or alpaca blend (minimum 50% alpaca). Yarn sample(s) attached.

CLASS CK7 – Hand crocheted article using commercial alpaca or alpaca blend (minimum 50%) yarn. Yarn sample(s) attached.

CLASS CK8 – NOVICE – Novice in any of the knitting/crocheting classes.

CLASS CK9 – TEAM EVENT – any of the section 3 classes where one person has hand spun the yarn and another has knitted, crocheted or woven a garment or article

#### **SECTION 4: FELTING**

Conditions:

Attach samples of fibres used.

All distinguishing marks or label to be removed or covered.

Please attach the Exhibit Identification Ticket.

Judging will be based on:

1. Evenness of fabric.

2. Originality.

3. Quality of make-up and finish.

4. Degree of difficulty.

Work must have been completed in the last 18 months and not shown at a previous Autumn Fleece Show.

CLASS CF1 – Hand felted garment or article using a minimum of 50% alpaca.

CLASS CF2- Needle felted piece, 3D or flatwork using a minimum of 50% alpaca.

CLASS CF3 – Hand felted garment or article using the nuno felting technique. Felt must be at least 50% alpaca.

CLASS CF4 – NOVICE- Novice in any of the felting classes.

## **SECTION 5: JUNIOR OPEN**

CLASS CJ1 – 6 years to under 11 years in any of the craft sections above.

CLASS CJ2 – 11 years to 16 years in any of the craft sections above.

## **SECTION 6: PADDOCK TO PRODUCT**

CLASS PP1: Any craft/art product made by the exhibitor, using alpaca fibre from animals owned by the exhibitor and entered elsewhere in this competition.

All entries must be made via the “Entry Form for Craft, Art and Photography” available via eAlpaca and identified using the Exhibit Identification Ticket.

# **ART, SCULPTURE, PHOTOGRAPHY**

## **SECTION 1 – VISUAL ART**

Art exhibits should be no less than 210 x 297mm (A4) or larger than 500 x 500mm. Frames permitted but with no glass. Sculptures should be under 10kg in weight and less than 1 metre squared in size. The exhibit should have been completed in the last 18 months and not shown at a previous Autumn Fleece Show.

CLASS AS1 – Alpaca visual art piece or 3D sculpture.

CLASS AS2 – Junior (6 years to under 11 years) visual art piece or 3D sculpture.

CLASS AS3 – Junior (11 years to 16 years) visual art piece or 3D sculpture.

## **SECTION 2 – PHOTOGRAPHY**

Conditions:

The photographs must have been taken by the exhibitors themselves, in the last 18 months and not shown at a previous Autumn Fleece Show.

Photography exhibits should be mounted on black card, image size no less than A4 (210 x 297mm) or larger than A3 (420 x 297mm). No frames or glass.

Exhibits must not have any identifying features on them i.e. stud name or logo. If your exhibit does have an identifying feature, please ensure it is covered or removed before sending in.

Photographs may be in colour or black & white.

Judging will be based on:

1. The quality (focus, light, colour balance) and artistic impression (creativity) of the photograph.
2. How well the photograph depicts the category in which it was entered.

CLASS PH1 – Photograph including at least one alpaca.

CLASS PH2 – Photograph of a farm scene including at least one alpaca.

CLASS PH3 – Photograph showing interaction between alpaca and either other alpacas, other animals or people.

CLASS PH4 – Photograph which demonstrates alpaca/s in an artistic manner.

CLASS PH5 – Photograph that makes you laugh including at least one alpaca.

CLASS PH6 – JUNIOR- 6 years to under 11 years. A photograph including at least one alpaca.

CLASS PH7 – JUNIOR- 11 years to 16 years. A photograph including at least one alpaca.

## **NON AAA MEMBERS ENTRY ADVICE**

To submit entries via eAlpaca ([ealpaca.com.au](http://ealpaca.com.au)).

On home page, tap on 'View eAlpaca as a guest' tab.

Submit your details and select a password for use now and later. Personal details are only for the use of AAA and not disclosed to outside parties.

Go to Events and tap on 'See More'. Look for SA Autumn Fleece, Art & Craft Show 2025 in events list, and then tap 'View and enter' tab.

Information regarding the show is on this page. When ready, tap on 'Begin new event entry' tab and follow the prompts to complete each entry. Entries will be saved if you wish to complete the entry at a later time.

When you are finished, payment for entries can be made by going to check out.

Call Rebecca Ballantyne on 0408 087 629, or Ruth Crocker on 0438 588 397 for any assistance if required.

For updates on this event, simply go to and like our Facebook page

**Autumn Alpaca Fleece Show And Exhibition**





**CRAFT / PHOTO / ART IDENTIFICATION FORM**  
**2025 ALPACA AUTUMN FLEECE SHOW**

NOTE: Please enclose this form with each entry (copy any extra required)



Name of Exhibitor:.....

Phone: .....

Craft Class (eg.SS1): .....

Art – Photography Class (eg.PS1): .....

Does entry qualify for craft Paddock to Product award? YES / NO

(Product made by the exhibitor using alpaca fibre from animals owned by exhibitor)



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