



Royal Agricultural Society of NSW



# **Sydney Royal 2024**

## **Alpaca**

### **Art, Craft &**

### **Photography**

  

## **Schedule**

## **RAS COMMITTEE**

Ms Janie Forrest (Chair)  
Mr Linton Batt  
Mr Glen Best  
Mrs Kathy Reidy  
Dr. Mark Schembri  
Dr. Brendan Sharpe

## **HONORARY MEMBERS OF COMMITTEE**

Mr Brian Badgery	Mr Kevin Mathie
Mr Kevin Everett	Mr Adrian Saines

## **AAA / RAS COMMITTEE**

Keryn Burns	- Convenor / Chief Steward
Shane Read	- Asst Chief Steward
Helen Phillips	- Fleeces
Robyn Hayward	- Youth Events
Beverley Burns	- Spinning & Weaving Display
Sharon Dawson	- Art & Photography
Laura Fletcher	- Craft
John Dawson	- Shearing
Laura Fletcher	- Shearing
Marion Worthy	- Walk an Alpaca
Emma Timmony	- Sponsorship
Wayne McCauley	
Sean Timmony	
Diana Rutter	
Jennifer Carey	

# THE SYDNEY ROYAL ALPACA ART, CRAFT & PHOTOGRAPHY

## ART SECTION

The AAA RAS Committee are pleased to announce the return of the Art, Craft & Photography section to our show.

### CLOSING DATE FOR ENTRIES

Friday 1st March 2024

**Entry Fee** \$15.00 per person

### ENTRIES TO BE SENT TO Art, Craft & Photography

Sharon Dawson  
149 Eastview Drive  
ORANGEVILLE NSW 2570

by Friday 22 March 2024.

### ENQUIRIES

Art & Photography:  
Sharon Dawson jennjoley@bigpond.com  
Craft:  
Laura Fletcher  
laurajaynefletcher@hotmail.com

An Exhibit Identification Ticket must be included with each article entered.

### RETURNS

To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Exhibits can also be collected on Tuesday 2nd April 2024 but you must contact  
Sharon on 0410 461 343 or  
Laura on 0421 081 794

Members and non-members of the AAA are invited to exhibit.

The judge's decision is final, and no correspondence will be entered into. Where time allows, the judge will give comments on the winning exhibits

### RIBBONS

8 Exhibits and under:	Up to 3 ribbons
9 to 12 Exhibits:	4 ribbons
13 to 19 Exhibits:	5 ribbons
and in addition	

Highly Commended ribbons may be awarded at any time at the discretion of the Judge

### MOST SUCCESSFUL EXHIBITOR / ART, CRAFT & PHOTOGRAPHY

Most Successful Exhibitor will be awarded on a points system,  
1st = 3 points,  
2nd = 2 points,  
3rd = 1 point.

### SECTION 1: JUNIOR ART

#### CONDITIONS OF ENTRY

1. All art must have been executed by the exhibitors themselves within the last 12 months.
2. Exhibits must not have any identifying features on them i.e., stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
3. Paintings, drawings or other artwork should be framed or mounted without glass. It should be ready to hang with picture wire attached one third the way down from the top on the back. Attention should be given to adequate packaging for postage and transportation.
4. Any painting or drawing accepted in any medium i.e., pencil, paint, oil etc.
5. Sculptures can be of a range of mediums of which alpaca fibre is the focus. E.g. Framework of wood, wire etc. with alpaca wool on the outside layer.
6. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.
7. Age of Exhibitor as at 29th March 2024

#### SECTIONS

Class AW 1  
6 years and under 11 years – Artwork containing at least one alpaca.

Class AW 2  
6 years and under 11 years – Artwork or Sculpture using alpaca fibre.

Class AW 3  
11 years and under 16 years – Artwork containing at least one alpaca.

Class AW 4  
11 years and under 16 years – Artwork or Sculpture using alpaca fibre.

#### CHAMPION JUNIOR VISUAL ARTIST

#### RESERVE CHAMPION JUNIOR VISUAL ARTIST

#### SUPREME CHAMPION ART EXHIBIT

## SECTION 2: ART

### CONDITIONS OF ENTRY

1. All art must have been executed by the exhibitors themselves within the last 12 months.
2. Exhibits must not have any identifying features on them i.e., stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
3. Paintings, drawings or other artwork should be framed or mounted without glass. It should be ready to hang with picture wire attached one third the way down from the top on the back. Attention should be given to adequate packaging for postage and transportation.
4. Any painting or drawing accepted in any medium i.e., pencil, paint, oil etc.
5. Sculptures can be of a range of mediums of which alpaca fibre is the focus. E.g. Framework of wood, wire etc. with alpaca wool on the outside layer.
6. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

### SECTIONS

#### Class AS 1

16 years and over – Artwork containing at least one alpaca.

#### Class AS 2

16 years and over - Artwork or Sculpture using alpaca fibre.

### CHAMPION ARTWORK

### RESERVE CHAMPION ARTWORK

## CRAFT SECTION

### SECTIONS TO BE JUDGED

Hand Spinning  
Hand Weaving  
Hand Knitting  
Crocheting  
Felting

### CONDITIONS OF ENTRY

1. All exhibits must be the work of the exhibitor.
2. Members and non-members of the AAA are invited to exhibit.
3. Exhibits that are the incorrect weight in hand spinning will be displayed but not judged.
4. There is a limit of two exhibits per Exhibitor per class.
5. Exhibits must have been completed within the last 12 months.
6. Where commercial yarns are permitted, a sample must be attached, with any labels (ball bands etc.) from the yarn.
7. Exhibits received without yarn samples will be displayed but not judged.
8. The judge's decision is final, and no correspondence will be entered into. Where time allows, the judge will give comments on the winning exhibits.
9. Novice - Has only learnt the Craft within the last 12 months

**Trims/accessories:** These can be used in small quantities to enhance an article.

These include:

buttons, laces, zips, metallic yarns, beads, ribbons, etc.

### Alpaca blends:

This show is encouraging the use of alpaca and as such, blends must contain at least 20% alpaca.

## SECTION 1: HAND SPINNING

This section will judge spinning of alpaca and alpaca blends. It will differentiate between Huacaya and Suri in the lace weight classes only.

### CONDITIONS OF ENTRY

1. A staple of original fibre(s) or sample of tops, sliver etc. must be attached to all exhibits.
2. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre
3. State intended purpose of yarn
4. All classes are open to white or naturally coloured yarn, except where stated
5. Judging will be based on:  
Fleece and yarn for end use.  
Degree of twist in single and ply.  
Spinning system employed (woolen or worsted).  
Evenness of spin and ply.  
Washing, scouring and presentation
6. Please attach the Exhibit Identification Ticket using a safety pin
7. Work must have been completed within the last 12 months
8. Skeins to be presented in one or two skeins. Make sure they can't be separated from each other, or their tags and samples
9. In presentation, make sure the skeins can be examined, so ensure they have sufficient ties, and can be opened out by the judge

## SECTIONS

### Class CS1

Specimen of fine hand spun yarn in Suri alpaca, plied, not less than 50 grams. 19 wraps per inch or finer.  
State intended purpose.

### Class CS2

Specimen of fine hand spun yarn in Huacaya alpaca, plied, not less than 50 grams. 19 wraps per inch or finer.  
State intended purpose.

### Class CS3

Specimen of hand spun plied yarn in Suri alpaca. Between 11 and 14 wraps per inch. Not less than 50 grams.  
State intended purpose.

### Class CS4

Specimen of hand spun plied yarn in Huacaya alpaca. Between 11 and 14 wraps per inch.  
Not less than 50 grams.  
State intended purpose.

### Class CS5

Specimen of hand spun, plied Huacaya alpaca in bulky yarn, between 8 and 11 wraps per inch.  
Not less than 50 grams.  
State intended purpose.

### Class CS6

Specimen of hand spun plied alpaca blend (see definition).  
Not less than 50 grams. Wraps per inch open.  
State blend and purpose.

### Class CS7

Specimen of hand spun alpaca novelty yarn. This yarn can incorporate commercial tops or sliver, can be dyed or overdyed. The yarn can be plied or a single with the twist set. Not less than 50 grams. Wraps per inch open.  
State purpose and technique.

### Class CS8

Specimen of alpaca yarn using a dying technique, either in the fleece or the yarn (e.g. rainbow dyeing, cram pot dyeing, over dyeing). Commercially prepared alpaca can be used in this class without penalty. Wraps per inch open.  
Not less than 50 grams.

### Class CS9

#### NOVICE

Specimen of alpaca or alpaca blend(see definition, hand spun by a novice spinner (see Definitions).  
Not less than 50 grams. Wraps per inch open.

## CHAMPION HAND SPUN YARN EXHIBIT

## RESERVE CHAMPION HAND SPUN YARN EXHIBIT

## **SECTION 2: HAND WEAVING**

### **CONDITIONS OF ENTRY**

1. Where applicable a staple of the original fibre is to be attached. In the case of commercial yarn a sample of the yarn is to be attached.
2. All distinguishing marks or labels to be removed or covered.
3. Please attach the Exhibit Identification Ticket using a safety pin.
4. Judging will be based on:  
Suitability of materials and patterns to classification  
Regularity of weave, set, beat and selvages.  
Originality.  
Quality of make-up and finish of garment or article  
Information about the entry as to purpose/  
application of design or weaving technique used.
5. Work must have been completed within the last 12 months.

### **SECTIONS**

#### **Class CW1**

Hand woven garment or article using at least 50% hand spun alpaca

#### **Class CW2**

Hand woven garment or article using commercially prepared alpaca or alpaca blend yarn

#### **Class CW3**

Hand woven item using at least 50% alpaca, hand spun or commercial, not mentioned. For example wall hangings or tapestries

#### **Class CW4**

##### **NOVICE**

Article of weaving by a novice weaver (see Definitions) using alpaca or alpaca blend yarn, either hand spun or commercially spun, or a combination.

### **CHAMPION WEAVING EXHIBIT**

### **RESERVE CHAMPION WEAVING EXHIBIT**

## SECTION 3: KNITTING

### CONDITIONS OF ENTRY

1. Soiled work will not be judged.
2. Yarn label, or staple of fibre or sample of tops (in hand spun classes) must be attached to the article
3. All classes are open to white, naturally coloured or dyed fibre
4. Entries into the hand spun, hand knit classes may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre
5. Judging based on:  
Spinning (where applicable).  
Choice of yarn for pattern use.  
Evenness of knitting.  
Evenness and quality of make-up and finish of garment.  
Presentation
6. Please attach Exhibit Identification Ticket using a safety pin. Any labels, identifying tags or marks are to be covered or removed
7. In machine knitting, seams may be hand sewn or linked, but not over locked or machined  
Attach samples.
8. Work must have been completed within the last 12 months.

### SECTIONS

Class CK1  
Hand knitted garment using hand spun 100% natural alpaca

Class CK2  
Hand knitted lace article using hand spun 100% natural alpaca

Class CK3  
Hand knitted article using hand spun 100% natural alpaca

Class CK4  
Hand knitted garment using hand spun, hand dyed alpaca

Class CK5  
Hand knitted lace article using hand spun, hand dyed alpaca

Class CK6  
Hand knitted article using hand spun, hand dyed alpaca

Class CK7  
Hand knitted garment using commercially prepared 100% alpaca

Class CK8  
Hand knitted lace article using commercially prepared 100% alpaca

Class CK9  
Hand knitted article using commercially prepared 100% alpaca

Class CK10  
Hand knitted garment using alpaca blend (at least 50%)

Class CK11  
Hand knitted lace article using alpaca blend (at least 50%)

Class CK12  
Hand knitted article using alpaca blend (at least 50%)

Class CK13  
Machine knitted garment using commercial alpaca yarn

Class CK14  
Machine knitted article using commercial alpaca yarn

Class CK15  
NOVICE CLASS  
Article hand knitted from commercially yarn or hand spun, by a novice (see Definitions)

Class CK16  
Garment or article created by a team, e.g., one spinner, a knitter, weaver, lacemaker or crochet using at least 50% alpaca fiber. Emphasis in this class is on originality, creativity and technique. Not eligible for champion.

### CHAMPION KNIT EXHIBIT

### RESERVE CHAMPION KNIT EXHIBIT

## SECTION 4: CROCHETING

### CONDITIONS OF ENTRY

1. Soiled work will not be judged.
2. Yarn label, or staple of fibre or sample of tops (in hand spun classes) must be attached to the article
3. All classes are open to white, naturally coloured or dyed fibre
4. Entries into the hand spun, hand crochet classes may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre
5. Judging based on:  
Spinning (where applicable).  
Choice of yarn for pattern use.  
Evenness of crochet.  
Evenness and quality of make-up and finish of garment.  
Presentation
6. Please attach Exhibit Identification Ticket using a safety pin. Any labels, identifying tags or marks are to be covered or removed
7. Work must have been completed within the last 12 months.

### SECTIONS

Class CC1  
Hand Crochet garment using hand spun 100% natural alpaca

Class CC2  
Hand Crochet lace article using hand spun 100% natural alpaca

Class CC3  
Hand Crochet article using hand spun 100% natural alpaca

Class CC4  
Hand Crochet garment using hand spun, hand dyed alpaca

Class CC5  
Hand Crochet lace article using hand spun, hand dyed alpaca

Class CC6  
Hand Crochet article using hand spun, hand dyed alpaca

Class CC7  
Hand Crochet garment using commercially prepared 100% alpaca

Class CC8  
Hand Crochet lace article using commercially prepared 100% alpaca

Class CC9  
Hand Crochet article using commercially prepared 100% alpaca

Class CC10  
Hand Crochet garment using alpaca blend (at least 50%)

Class CC11  
Hand Crochet lace article using alpaca blend (at least 50%)

Class CC12  
Hand Crochet article using alpaca blend (at least 50%)

Class CC13  
**NOVICE CLASS**  
Article hand Crochet from commercially yarn or hand spun, by a novice (see Definitions)

### CHAMPION CROCHET EXHIBIT

### RESERVE CHAMPION CROCHET EXHIBIT



## **SECTION 5: FELTING**

### **CONDITIONS OF ENTRY**

1. Attach samples of fibres used
2. All distinguishing marks or labels to be removed or covered
3. Please attach the Exhibit Identification Ticket using a safety pin.
4. Judging will be based on:  
Evenness of fabric (where applicable)  
Originality.  
Quality of make-up and finish of garment or article.  
Degree of difficulty
5. Work must have been completed within the last 12 months

### **SECTIONS**

#### **Class CF1**

Hand felted garment using alpaca. Embellishments using other fibres allowed.

#### **Class CF2**

Hand felted article using alpaca. Embellishments using other fibres allowed.

#### **Class CF3**

Article, garment, or piece of felt not mentioned, using at least 50% alpaca.

#### **Class CF4**

Needle felted piece, 3D or flatwork, using at least 50% alpaca.

#### **Class CF5**

Hand felted garment or accessory using the nuno felting technique. Felt must be at least 20% alpaca.

#### **Class CF6**

Article or garment of wearable art. Emphasis here is on originality, colour, design, techniques and impact. At least 20% alpaca to be used.

#### **Class CF7 NOVICE**

Hand felted article or garment using at least 20% alpaca using any technique created by a novice (see Definitions). Embellishments using other fibres allowed.

### **CHAMPION FELTED EXHIBIT**

### **RESERVE CHAMPION FELTED EXHIBIT**

## **SECTION 6: JUNIOR OPEN**

Class CJ1 6 years and under 11years any of the craft sections above

Class CJ2 11 years to 16 years any of the craft sections above

### **CHAMPION JUNIOR EXHIBIT**

### **RESERVE CHAMPION JUNIOR EXHIBIT**

### **SUPREME CHAMPION CRAFT EXHIBIT**

## **DEFINITIONS**

### **ALPACA:**

The natural fibre of the alpaca, which is a South American camelid. There are two types of fleece. The suri has a fleece that forms long lustrous locks, and the huacaya which forms fleece in bundles of crimped soft fibre.

### **ARTICLE:**

Articles are knee rugs, scarves, shawls or wraps, socks, beanies, hats. Where a class calls for an article, this means one (1) article only, e.g., 1 scarf, 1 pair of socks.

### **BLENDS:**

These can be fibres that are used in conjunction with alpaca to create different effects with the yarn. They may include silk, cashmere (cashmere goat), wool (sheep), mohair (angora goat), bamboo, tencel, nylon glitz, thrums (loom waste) or silk noils.

### **COMMERCIAL YARNS:**

Those yarns that have been purchased by the Exhibitor. They have been commercially manufactured. In classes where these are permitted, attach to the exhibit a sample of the yarn and any tickets or labels that were supplied with the yarn.

### **FELTING:**

The application of heat, agitation, water and soap to natural fibres to produce a fabric. Nuno felting uses this technique to felt fibres onto a cotton or silk fabric such as gauze or muslin.

### **GARMENT:**

A garment is an article that can be fitted onto the adult body e.g. dress, skirt, slacks, jacket, jumper, cardigan, vest.

### **LACE:**

Lace is a style of knitting/ crocheting characterised by stable 'holes' in the fabric arranged with consideration or aesthetic

### **NOVICE:**

A craft person with less than 12 months experience in the craft specified by the class.

### **SAMPLE:**

Where commercial yarns are permitted, a yarn sample must be attached, with any labels (ball bands etc.)

## PHOTOGRAPHY SECTION

### SECTION 1: PHOTOGRAPHY

#### CONDITIONS OF ENTRY

1. The photographs must have been taken by the Exhibitors themselves
2. Minimum size of image is to be A4 (210 x 297mm)
3. Maximum size of image is to be A3 (420 x 97mm)
4. Judging will be based on:  
The quality (focus, light, colour balance) and artistic impression (creativity) of the photograph.  
How well the photograph depicts the category in which it was entered
5. Exhibits must not have any identifying features on them i.e. stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
6. Photographs must be framed or mounted to protect them and for display purposes (no glass) Printing to canvas is acceptable. The frame should be able to be hung with a hook. Attention should be given to adequate packaging for postage and transportation

#### SECTIONS

##### Class PH1

Cria: A photograph containing one or more cria

##### Class PH2

Alpacas Interacting: Photograph showing interaction between alpaca/s and other alpaca/s, alpaca/s and other animal/s or alpaca/s and humans

##### Class PH3

Farm Scene: A photograph of a farm scene including at least one alpaca

##### Class PH4

Humorous: A photograph that makes you laugh including at least one alpaca.

#### CHAMPION PHOTOGRAPH

#### RESERVE CHAMPION PHOTOGRAPH

### SECTION 2 : JUNIOR PHOTOGRAPHY

#### CONDITIONS OF ENTRY

1. The photographs entered must have been taken by the Exhibitors themselves
2. Minimum size of image is to be A4 (210 x 297mm)
3. Maximum size of image is to be A3 (420 x 97mm)
4. Judging will be based on:  
The technique and artistic impression (creativity) of the photograph  
Age of Exhibitor as at the 29th March 2024.
5. Exhibits must not have any identifying features on them i.e. stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
6. Photographs must be framed or mounted to protect them and for display purposes (no glass) Printing to canvas is acceptable. The frame should be able to be hung with a hook. Attention should be given to adequate packaging for postage and transportation

#### SECTIONS

##### Class JPH1

Photography: A photograph including at least one alpaca – Age of Exhibitor: 6 years and under 11years

##### Class JPH2

Photography: A photograph including at least one alpaca - Age of Exhibitor: 11years to 16 years.

#### CHAMPION JUNIOR PHOTOGRAPH

#### RESERVE CHAMPION PHOTOGRAPH

#### SUPREME CHAMPION PHOTOGRAPHY EXHIBIT