



Australian Alpaca  
ASSOCIATION

# **2024 AAA National Show**

## **Craft Show**

16 – 18 August

Prince of Wales Show Grounds, 42-72 Holmes Road, Bendigo, Victoria

Entries Open: 1<sup>st</sup> March 2024  
Entries close: 26<sup>th</sup> July 2024  
Exhibits due: 2<sup>nd</sup> August 2024  
Entry Fee: \$10.00 per entry

Entries are to be sent to:

J Bromage  
P O Box 292  
Maldon, VIC , 3463

Enquiries can also be directed to Judi [alpaca24@gmail.com](mailto:alpaca24@gmail.com)



# Regulations and Sections

## General

1. A **Craft Exhibit Description Ticket** must be attached to each article entered. Otherwise, the item will be displayed, but not judged. This ticket must have no identifying words, marks, names etc. of the exhibitor, **ONLY** a full description of the materials and method used. Ticket is attached to exhibit for the judges reference.
2. A **Craft Exhibitor Form** must be attached to each article entered.  
This form shows the section and class entered and the exhibitors details.
3. To facilitate a safe and timely return of your entry after the conclusion of the show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.
4. Exhibits will be available for collection after the conclusion of the Show on Sunday 18<sup>th</sup> August.
5. All exhibits must be the work of the exhibitor.
6. Members and non-members of the AAA are invited to exhibit.
7. Exhibits must have been completed within the last 12 months and not shown at a previous AAA National Show.
8. All items which require the use of yarn must have a sample of the yarn and yarn label attached. For hand spun, details including yarn weight and composition. (eg 4ply, 8ply, WPI) and sample of fibre must be attached. Exhibits received without yarn samples will be displayed but not judged.
9. Most Successful Exhibitor will be awarded on a points system,  
1st = 3 points, 2nd = 2 points, 3<sup>rd</sup> = 1 point. If there is a tie, then broad ribbons will be considered.
10. **Sections To Be Judged**
  1. Hand Spinning
  2. Hand Weaving
  3. Hand Knitting
  4. Machine Knitting
  5. Crocheting
  6. Needle Felting
  7. Wet Felting + Nuno Felting
  8. Junior Open
  9. Multi Technique

## SECTION 1: Hand Spinning

Please read conditions for presentation, judging criteria and definitions.

### Conditions

1. This section will judge spinning of alpaca and alpaca blends.
2. A staple of original fibre(s) or sample of tops, sliver etc. must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre.
3. State the intended purpose of yarn.
4. Judging will be based on:
  - Fleece and yarn for end use.
  - Twist in single and ply.
  - Spinning System employed.
  - Evenness of spin and ply.
  - Washing and presentation.
5. Please attach the **Craft Exhibit Description Ticket** and the **Craft Exhibitor Form** using a safety pin or bulb pin.
6. Skeins to be presented as singles skein.
7. Exhibits that are the incorrect weight will be displayed but not judged.
8. In presentation, make sure the skein can be examined, so ensure they have sufficient ties, and can be opened out by the judge.

### Class CS1

Specimen of fine hand spun yarn (lace weight) in suri alpaca, plied, not less than 50 grams. 19 wraps per inch or finer. State intended purpose.

### Class CS2

Specimen of fine hand spun yarn (lace weight) in huacaya alpaca, plied, not less than 50 grams. 19 wraps per inch or finer. State intended purpose.

### Class CS3

Specimen of hand spun plied yarn in huacaya alpaca. Between 11 and 14 wraps per inch. Not less than 50 grams. State intended purpose.

### Class CS4

Specimen of hand spun plied yarn in suri alpaca. Between 11 and 14 wraps per inch. Not less than 50 grams. State intended purpose.

### Class CS5

Specimen of hand spun, plied huacaya alpaca in bulky yarn, between 8 and 11 wraps per inch. Not less than 50 grams. State intended purpose.

### Class CS6

Specimen of hand spun, plied suri alpaca in bulky yarn, between 8 and 11 wraps per inch. Not less than 50 grams. State intended purpose.

### Class CS7

Specimen of hand spun plied alpaca blend (*see definition*). Not less than 50 grams. Wraps per inch open. State blend and purpose

**Class CS8**

Specimen of hand spun alpaca novelty yarn (*see definition*). This yarn can incorporate commercial tops or sliver, can be dyed or overdyed. The yarn can be plied or a single strand with the twist set. Not less than 50 grams. Wraps per inch open. State purpose and technique.

**Class CS9 NOVICE**

Specimen of alpaca or alpaca blend, hand spun by a novice spinner (*see definition*). Not less than 50 grams. Wraps per inch open.

**CHAMPION HAND SPUN YARN EXHIBIT**

**Reserve Champion** Hand Spun Yarn Exhibit

## **SECTION 2: Hand Weaving**

Please read conditions for presentation, judging criteria and definitions.

**Conditions**

1. When using hand spun, a staple of the original fibre is to be attached. In the case of commercial yarn a sample of the yarn and yarn label is to be attached.
2. All distinguishing marks or labels to be removed or covered.
3. Please attach the **Craft Exhibitor Form** and the **Craft Exhibit Description Ticket** using a safety pin or bulb pin.
4. Judging will be based on:
  - Suitability of materials and patterns to classification.
  - Regularity of weave, set, beat and selvages.
  - Quality of make-up and finish of garment or article
  - Information about the entry as to purpose/application of design and weaving technique used.

**Class CW1**

Hand woven garment (*see definition*) using at least 50% alpaca (huacaya and/or suri).

**Class CW2**

Hand woven article (*see definition*) using at least 50% alpaca (huacaya and/or suri).

**Class CW3**

Hand woven wall hanging or tapestry using at least 50% alpaca (huacaya and/or suri).

**Class CW4 NOVICE**

Article of weaving by a novice weaver (*see definition*) using at least 50% alpaca (huacaya and/or suri).

**CHAMPION HAND WEAVING EXHIBIT**

**Reserve Champion** Weaving Exhibit

## SECTION 3: Hand Knitting

Please read conditions for presentation, judging criteria and definitions.

### Conditions

1. Yarn label, or staple of fibre or sample of tops (if using hand spun) must be attached to the article.
2. Judging based on:
  - Choice of yarn for pattern use.
  - Evenness of knitted fabric.
  - Evenness and quality of make-up and finish of garment or article.
  - Presentation.
- 3 Please attach the **Craft Exhibitor Form** and the **Craft Exhibit Description Ticket** using a safety pin or bulb pin.

### Class CHK1

Hand knitted garment (*see definition*) from alpaca (huacaya and/or suri) or alpaca blend (*see definition*),

### Class CHK2

Hand knitted article (*see definition*) from alpaca (huacaya and/or suri) or alpaca blend. (*see definition*),

### Class CHK3

Hand knitted lace (*see definition*) article or garment (*see definition*) from alpaca (huacaya and/or suri) or alpaca blend (*see definition*).

### Class CHK4 NOVICE

Garment or article hand knitted from alpaca yarn or alpaca blend, by a novice (*see definition*).

## CHAMPION KNIT EXHIBIT

### Reserve Champion Knit Exhibit

## SECTION 4: Machine Knitting - Flat Bed and Circular

Please read conditions for presentation, judging criteria and definitions.

### Conditions

1. On the **Craft Exhibit Description Ticket**, please state Flat Bed or Circular machine.
2. Yarn label, must be attached to the exhibit.
3. Judging based on:
  - Choice of yarn for pattern use.
  - Evenness of knitted fabric.
  - Evenness and quality of make-up and finish of garment or article.
  - Presentation.
4. Please attach the **Craft Exhibitor Form** and the **Craft Exhibit Description Ticket** using a safety pin or bulb pin.
5. Seams may be hand sewn or linked, but not over locked or machined.

### Class CMK1

Machine knitted garment (*see definition*) using alpaca yarn or alpaca blend.

### Class CMK2

Machine knitted article (*see definition*) using alpaca yarn or alpaca blend.

### Class CMK4 NOVICE

Machine knitted garment or article (*see definition*) using alpaca yarn or alpaca blend, by a novice (*see definition*).

## CHAMPION MACHINE KNIT EXHIBIT

### Reserve Champion Machine Knit Exhibit

## SECTION 5: Crocheting

Please read conditions for presentation, judging criteria and definitions.

### Conditions

1. Yarn label, or staple of fibre or sample of tops (if using hand spun) must be attached to the article.
2. Judging based on:
  - Choice of yarn for pattern use.
  - Evenness of crochet fabric.
  - Evenness and quality of make-up and finish of garment or article.
  - Presentation.
3. Please attach the **Craft Exhibitor Form** and the **Craft Exhibit Description Ticket** using a safety pin or bulb pin.

### Class CC1

Crocheted garment (*see definition*) using alpaca (huacaya and/or suri) or alpaca blend (*see definition*)

### Class CC2

Crocheted article (*see definition*) using alpaca (huacaya and/or suri) or alpaca blend. (*see definition*)

### Class CC3

Crocheted lace (*see definition*) article using alpaca (huacaya and/or suri) or alpaca blend (*see definition*)

### Class CC4 NOVICE

Crocheted article or garment (*see definition*) using alpaca (huacaya and/or suri) or alpaca blend, by a novice (*see definition*).

## CHAMPION CROCHET EXHIBIT

**Reserve Champion** Crochet Exhibit

## SECTION 6: Needle Felting

Please read conditions for presentation, judging criteria and definitions.

### Conditions

1. Attach samples of fibres used.
2. Please attach the **Craft Exhibitor Form** and the **Craft Exhibit Description Ticket** using a safety pin or bulb pin.
3. Judging will be based on:
  - Originality.
  - Quality of make-up and finish of exhibit.
  - Degree of difficulty.

### Class CNF1

Needle felted article using at least 50% alpaca (huacaya and/or suri).

### Class CNF2

Piece of felt not mentioned, using at least 50% alpaca (huacaya and/or suri).

### Class CNF3

Needle felted piece (3D) using at least 50% alpaca (huacaya and/or suri).

### Class CNF4

Needle felted piece (2D flatwork) using at least 50% alpaca (huacaya and/or suri).

### Class CNF5 NOVICE

Needle felted piece using alpaca (huacaya and/or suri) or alpaca blend, by a novice (*see definition*).

## CHAMPION NEEDLE FELTED exhibit

**Reserve Champion** Needle Felted Exhibit

## SECTION 7: Wet Felting and Nuno Felting

Please read conditions for presentation, judging criteria and definitions.

### Conditions

1. Attach samples of fibres and fabrics used.
2. Please attach the **Craft Exhibitor Form** and the **Craft Exhibit Description Ticket** using a safety pin or bulb pin.
3. Judging will be based on:
  - Evenness of fabric (where applicable).
  - Originality.
  - Quality of make-up and finish of exhibit.
  - Degree of difficulty.
4. Embellishments using other fibres allowed. *(see definition)*

### Class CWF1

Hand felted garment *(see definition)* using at least 50% alpaca (huacaya and/or suri).

### Class CWF2

Hand felted article *(see definition)* using at least 50% alpaca (huacaya and/or suri).

### Class CWF3

Piece of felt not mentioned, using at least 50% alpaca (huacaya and/or suri).

### Class CWF4

Hand felted garment or article *(see definition)* using the **nuno** felting technique. Using at least 50% alpaca (huacaya and/or suri).

### Class CWF5

Article or garment *(see definition)* of wearable art *(see definition)*. Emphasis here is on originality, design, techniques and wearability. Using at least 50% alpaca (huacaya and/or suri).

### Class CWF6 - NOVICE

Hand felted article or garment using at least 50% alpaca using any felting technique created by a novice. *(see definitions)*.

**CHAMPION WET FELTED** exhibit

**Reserve Champion Wet Felted Exhibit**

## Section 8: Junior Open

Class CJ1 6 years and under 11years any of the craft sections above.

Class CJ2 11 years to 16 years any of the craft sections above.

**CHAMPION JUNIOR Exhibit**

**Reserve Champion Junior Exhibit**

## SECTION 9: Multi Technique

Please read conditions for presentation, judging criteria and definitions.

This category focuses on creativity covering an exhibit that encompasses multiple techniques. (spinning, weaving, knitting, crocheting, felting). Must contain at least 50% alpaca (huacaya and/or suri).

### Conditions

1. Attach samples of fibres and materials used.
2. Please attach the **Craft Exhibitor Form** and the **Craft Exhibit Description Ticket** using a safety pin or bulb pin.
3. Judging will be based on:
  - Originality.
  - Creativity.
  - Degree of difficulty.
  - Impact.

### Class CMT1

Garment or article created by a team, e.g., spinner, knitter, weaver, lace maker, felter, using at least 50% alpaca, (huacaya and/or suri). Emphasis in this class is on originality, creativity, and techniques.

### Class CMT2

Exhibit created by an individual, using at least 50% alpaca fibre (huacaya and/or suri). Emphasis in this class is on originality, creativity, and techniques.

**CHAMPION MULTI TECHNIQUE Exhibit**

**Reserve Champion Multi Medium Exhibit**



## Definitions

### ALPACA:

The natural fibre of the alpaca, which is a South American camelid. There are two types of fleece. The suri has a fleece that forms long lustrous locks, and the huacaya which forms fleece in bundles of crimped soft fibre.

ALPACA BLENDS: This show is encouraging the use of alpaca and as such, blends must contain at least 50% alpaca – huacaya and/or suri.

### ARTICLE:

Articles are knee rugs, scarves, shawls or wraps, socks, beanies, hats, bags, jewellery. Article extends to non wearable items such as toys, table runners, tea cosy, blankets. Where a class calls for an article, this means one (1) article only, e.g., 1 scarf, 1 pair of socks.

### GARMENT:

A garment is an article that can be fitted onto the body eg. dress, skirt, jacket, jumper, cardigan, vest.

### WEARABLE ART:

An article or garment designed as a conceptual form of art. The item is a cross of fashion, art and craft and evokes its maker's artistic expression and aesthetic.

### BLENDS:

These can be fibres that are used in conjunction with alpaca to create different effects with tops and yarn. These may include silk, cashmere (cashmere goat), wool (sheep), mohair (angora goat), bamboo, tencel, nylon glitz, thrums (loom waste) or silk noils.

EMBELLISHMENTS: These can be used in small quantities to enhance an article. These include: buttons, laces, zips, metallic yarns, beads, ribbons, knitting stitch embroidery etc.

### FELTING:

The application of agitation, water and soap to natural fibres to produce a fabric. Nuno felting uses this technique to felt fibres onto a cotton or silk fabric such as gauze or muslin.

### LACE:

Lace is a style of knitting/ crocheting characterised by stable 'holes' in the fabric arranged with consideration or aesthetic

### NEEDLE FELTING :

2D Flat work - Picture, wall hanging, blanket etc

3D Sculpture - Animal, piece of fruit, vegetable, vase, bowl etc

### NOVICE:

A craft person with less than 12 months experience in the craft specified by the class.

### NOVELTY YARN:

A novelty yarn can also be described as an art yarn. It includes bouclé yarns, flake, slub and nub yarns.

### SAMPLE:

Yarn/fibre samples must be attached in a sealed plastic bag, with any labels (ball bands etc.)