



Australian Alpaca  
ASSOCIATION

## 2022 AAA National Show Art, Product and Photography Regulations and Schedules

### General

Judging will be conducted from Monday 22nd August 2022

Entry Fee: \$11.00 per entry. Entries close: Friday 8th July 2022

Exhibits due: Friday 22nd July 2022

- Entries are to be sent to
  - Urrbrae Agricultural High School
  - 505 Fullarton Rd, Netherby SA 5062
  - Attention: Rosetta Mastrantone
  - Enquiries can also be directed to Rosetta via email: [Rosetta.Mastrantone455@schools.sa.edu.au](mailto:Rosetta.Mastrantone455@schools.sa.edu.au)
- An Exhibit Identification Ticket must be included with each article entered.
- All entries in the 2022 National Alpaca Show Art, Product and Photography sections will be displayed in the Stirling Angas Pavilion of the Royal Adelaide Show for the nine days of the Royal Adelaide Show. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.
- Members and non-members of the AAA are invited to exhibit.
- The judge's decision is final, and no correspondence will be entered into. Where time allows, the judge will give comments on the winning exhibits.

## Art Section Schedule

### Section 1 Junior Art:

Conditions -

1. All art must have been executed by the exhibitors themselves within the last 12 months.
2. Exhibits must not have any identifying features on them i.e., stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
3. Paintings, drawings or other artwork should be framed or mounted without glass. It should be ready to hang with picture wire attached one third the way down from top back. Attention should be given to adequate packaging for postage and transportation.
4. Any painting or drawing accepted in any medium i.e., pencil, paint, oil etc.
5. Sculptures can be of a range of mediums of which alpaca fibre is the focus. E.g. Framework of wood, wire etc. with alpaca wool on the outside layer.

To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Class AW 1 - 6 years and under 11 years – Artwork containing at least one alpaca.

Class AW 2 - 6 years and under 11 years – Artwork or Sculpture using alpaca fibre.

Class AW 3 - 11 years and under 16 years – Artwork containing at least one alpaca.

Class AW 4 - 11 years and under 16 years – Artwork or Sculpture using alpaca fibre.

CHAMPION JUNIOR VISUAL ARTIST Reserve Champion Junior Visual Artist

### Section 2 Art:

Conditions -

1. All art must have been executed by the exhibitors themselves within the last 12 months.
2. Exhibits must not have any identifying features on them i.e., stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
3. Paintings, drawings or other artwork should be framed or mounted without glass. It should be ready to hang with picture wire attached one third the way down from top back. Attention should be given to adequate packaging for postage and transportation.
4. Any painting or drawing accepted in any medium i.e., pencil, paint, oil etc.
5. Sculptures can be of a range of mediums of which alpaca fibre is the focus. E.g. Framework of wood, wire etc. with alpaca wool on the outside layer.
6. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Class AS 1 - 16 years and over – Artwork containing at least one alpaca.

Class AS 2 - 16 years and over - Artwork or Sculpture using alpaca fibre.

CHAMPION ARTWORK Reserve Champion Artwork

## Product Section Schedule

## Sections To Be Judged -

- Hand Spinning.
- Hand Weaving.
- Hand Knitting or Crocheting.
- Felting.

## General

- Members and non-members of the AAA are invited to exhibit.
- Exhibits received without samples will be displayed but not judged.
- Exhibits that are the incorrect weight in hand spinning will be displayed but not judged.
- There is a limit of two exhibits per Exhibitor per class.
- Exhibits must have been completed within the last 12 months and not shown at a previous AAA National Show.
- Where commercial yarns are permitted, a sample must be attached, with any labels (ball bands etc.) from the yarn.
- The judge's decision is final, and no correspondence will be entered into. Where time allows, the judge will give comments on the winning exhibits.
- Trims/accessories: These can be used in small quantities to enhance an article. These include: buttons, laces, zips, metallic yarns, beads, ribbons, etc.
- Alpaca blends: This show is encouraging the use of alpaca and as such, blends must contain at least 50% alpaca.
- Most Successful Exhibitor will be awarded on a points system, 1st = 3 points, 2nd = 2 points, 3rd = 1 point. If there is a tie, then broad ribbons will be considered.

## **SECTION 1: Hand Spinning**

This section will judge spinning of alpaca and alpaca blends. It will differentiate between huacaya and suri in the lace weight classes only.

### **Conditions**

1. A staple of original fibre(s) or sample of tops, sliver etc. must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.
2. State intended purpose of yarn.
3. All classes are open to white or naturally coloured yarn, except where stated.
4. Judging will be based on:
  - Fleece and yarn for end use.
  - Degree of twist in single and ply.
  - Spinning system employed (woolen or worsted).
  - Evenness of spin and ply.
  - Washing, scouring and presentation.
5. Please attach the Exhibit Identification Ticket using a safety pin.
6. Work must have been completed within the last 12 months and not shown at a previous AAA National Show.
7. Skeins to be presented in one or two skeins. Make sure they can't be separated from each other, or their tags and samples.
8. In presentation, make sure the skeins can be examined, so ensure they have sufficient ties, and can be opened out by the judge.

### Class CS1

Specimen of fine hand spun yarn in suri alpaca, plied, not less than 50 grams. 19 wraps per inch or finer. State intended purpose.

### Class CS2

Specimen of fine hand spun yarn in huacaya alpaca, plied, not less than 50 grams. 19 wraps per inch or finer. State intended purpose.

Class CS3

Specimen of hand spun plied yarn in Huacaya or Suri alpaca. Between 11 and 14 wraps per inch. Not less than 50 grams. State intended purpose.

Class CS4

Specimen of hand spun, plied Huacaya alpaca in bulky yarn, between 8 and 11 wraps per inch. Not less than 50 grams. State intended purpose.

Class CS5

Specimen of hand spun plied alpaca blend. Not less than 50 grams. Wraps per inch open. State blend and purpose.

Class CS6

Specimen of hand spun alpaca novelty yarn. This yarn can incorporate commercial tops or sliver, can be dyed or overdyed. The yarn can be plied or a single with the twist set. Not less than 50 grams. Wraps per inch open. State purpose and technique.

Class CS7

Specimen of alpaca yarn using a dyeing technique, either in the fleece or the yarn (e.g. rainbow dyeing, cram pot dyeing, overdyeing). Commercially prepared alpaca can be used in this class without penalty. Wraps per inch open. Not less than 50 grams.

Class CS8 NOVICE

Specimen of alpaca or alpaca blend, hand spun by a novice spinner (see Definitions). Not less than 50 grams. Wraps per inch open.

CHAMPION HAND SPUN YARN EXHIBIT Reserve Champion Hand Spun Yarn Exhibit

## **SECTION 2: Hand Weaving**

### **Conditions**

1. Where applicable a staple of the original fibre is to be attached. In the case of commercial yarn a sample of the yarn is to be attached.
2. All distinguishing marks or labels to be removed or covered.
3. Please attach the Exhibit Identification Ticket using a safety pin.
4. Judging will be based on:
  - Suitability of materials and patterns to classification.
  - Regularity of weave, set, beat and selvages.
  - Originality.
  - Quality of make-up and finish of garment or article.
  - Information about the entry as to purpose/application of design or weaving technique used.
5. Work must have been completed within the last 12 months and not shown at a previous AAA National Show.

Class CW1

Hand woven garment or article using 50% hand spun alpaca.

Class CW2

Hand woven garment or article using commercially prepared alpaca or alpaca blend yarn.

Class CW3

Hand woven item using 50% alpaca, hand spun or commercial, not mentioned. For example wall hangings or tapestries.

Class CW4 NOVICE

Article of weaving by a novice weaver (see Definitions) using alpaca or alpaca blend yarn, either hand spun or commercially spun, or a combination.

CHAMPION WEAVING EXHIBIT Reserve Champion Weaving Exhibit

## **SECTION 3: Hand Knitting or Crocheting**

Please read conditions for presentation, judging criteria and definitions.

### **Conditions**

1. Soiled work will not be judged.
2. All exhibits to be the work of Exhibitors.
3. Yarn label, or staple of fibre or sample of tops (in hand spun classes) must be attached to the article.
4. All classes are open to white, naturally coloured or dyed fibre.
5. Entries into the hand spun, hand knit classes may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.
6. Judging based on:
  - Spinning (where applicable).
  - Choice of yarn for pattern use.
  - Evenness of knit or crochet.
  - Evenness and quality of make-up and finish of garment.
  - Presentation.
7. Please attach Exhibit Identification Ticket using a safety pin. Any labels, identifying tags or marks are to be covered or removed.
8. In machine knitting, seams may be hand sewn or linked, but not over locked or machined. Attach samples.
9. Work must have been completed within the last 12 months and not shown at a previous AAA National Show.

#### Class CK1

Hand knitted or crocheted garment from hand spun alpaca or alpaca blend.

#### Class CK2

Hand knitted or crocheted lace article from hand spun alpaca or alpaca blend.

#### Class CK3

Hand knitted or crocheted article using hand spun alpaca or alpaca blend.

#### Class CK4

Machine knitted garment using commercial yarn.

#### Class CK5

Machine knitted article using commercial yarn.

#### Class CK6

Hand knitted or crocheted garment using commercially prepared yarn.

#### Class CK7

Hand knitted or crocheted article using commercially prepared yarn.

#### Class CK8 NOVICE CLASS

Article hand knitted or crocheted from commercial yarn or hand spun, by a novice (see Definitions).

#### Class CK9

Garment or article created by a team, e.g., one spinner, a knitter, weaver, lacemaker or crochet using at least 50% alpaca fibre. Emphasis in this class is on originality, creativity and technique. Not eligible for champion.

CHAMPION KNIT/CROCHET EXHIBIT Reserve Champion Knit/Crochet Exhibit

## **SECTION 4: Felting**

## **Conditions**

1. Attach samples of fibres used.
2. All distinguishing marks or labels to be removed or covered.
3. Please attach the Exhibit Identification Ticket using a safety pin.
4. Judging will be based on:
  - Evenness of fabric (where applicable).
  - Originality.
  - Quality of make-up and finish of garment or article.
  - Degree of difficulty.
5. Work must have been completed within the last 12 months and not shown at a previous AAA National Show.

### Class CF1

Hand felted garment using alpaca. Embellishments using other fibres allowed.

### Class CF2

Hand felted article using alpaca. Embellishments using other fibres allowed.

### Class CF3

Article, garment, or piece of felt not mentioned, using at least 50% alpaca.

### Class CF4

Needle felted piece, 3D or flatwork, using at least 50% alpaca.

### Class CF5

Hand felted garment or accessory using the nuno felting technique. Felt must be at least 50% alpaca.

### Class CF6

Article or garment of wearable art. Emphasis here is on originality, colour, design, techniques and impact. At least 50% alpaca to be used.

### Class CF7 NOVICE

Hand felted article or garment using at least 50% alpaca using any technique created by a novice (see Definitions). Embellishments using other fibres allowed.

## CHAMPION FELTED exhibit

Reserve Champion Felted Exhibit

## **Section 5: Junior Open**

Class CJ1 6 years and under 11years any of the craft sections above.

Class CJ2 11 years to 16 years any of the craft sections above

MOST SUCCESSFUL EXHIBITOR Supreme Champion Craft Exhibit

## **Definitions**

### ALPACA:

The natural fibre of the alpaca, which is a South American camelid. There are two types of fleece. The suri has a fleece that forms long lustrous locks, and the huacaya which forms fleece in bundles of crimped soft fibre.

### ARTICLE:

Articles are knee rugs, scarves, shawls or wraps, socks, beanies, hats. Where a class calls for an article, this means one (1) article only, e.g., 1 scarf, 1 pair of socks.

### BLENDS:

These can be fibres that are used in conjunction with alpaca to create different effects with the yarn. They may include silk, cashmere (cashmere goat), wool (sheep), mohair (angora goat), bamboo, tencel, nylon glitz, thrums (loom waste) or silk noils.

**COMMERCIAL YARNS:**

Those yarns that have been purchased by the Exhibitor. They have been commercially manufactured. In classes where these are permitted, attach to the exhibit a sample of the yarn and any tickets or labels that were supplied with the yarn.

**FELTING:**

The application of heat, agitation, water and soap to natural fibres to produce a fabric. Nuno felting uses this technique to felt fibres onto a cotton or silk fabric such as gauze or muslin.

**GARMENT:**

A garment is an article that can be fitted onto the adult body e.g. dress, skirt, slacks, jacket, jumper, cardigan, vest.

**NOVICE:**

A craft person with less than 12 months experience in the craft specified by the class.

**SAMPLE:**

Where commercial yarns are permitted, a sample must be attached, with any labels (ball bands etc.) from the yarn.

## Photography Section Schedule

### Section 1: Photography

#### Conditions

1. The photographs must have been taken by the Exhibitors themselves.
2. Minimum size of image is to be A4 (210 x 297mm).
3. Maximum size of image is to be A3 (420 x 297mm).
4. Judging will be based on:
  - The quality (focus, light, colour balance) and artistic impression (creativity) of the photograph.
  - How well the photograph depicts the category in which it was entered.
5. Exhibits must not have any identifying features on them i.e. stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
6. Photographs must be framed or mounted to protect them and for display purposes (no glass). Printing to canvas is acceptable. The frame should be able to be hung with a hook. Attention should be given to adequate packaging for postage and transportation.
7. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

#### Class PH1

Cria: A photograph containing one or more cria.

#### Class PH2

Alpacas Interacting: Photograph showing interaction between alpaca/s and other alpaca/s, alpaca/s and other animal/s or alpaca/s and humans.

#### Class PH3

Farm Scene: A photograph of a farm scene including at least one alpaca.

#### Class PH4

Humorous: A photograph that makes you laugh including at least one alpaca.

Place ribbons awarded in each class. Champion Photograph

Reserve Champion Photograph

### Section 2: Junior Photography

#### Conditions

1. The photographs entered must have been taken by the Exhibitors themselves.
2. Minimum size of image is to be A4 (210 x 297mm).
3. Maximum size of image is to be A3 (420 x 297mm).
4. Judging will be based on:
  - The technique and artistic impression (creativity) of the photograph.
  - Age of Exhibitor as at the 8<sup>th</sup> of July 2022.
5. Exhibits must not have any identifying features on them i.e. stud name or logo, Exhibitor name, etc. Exhibits with identifying features will not be judged. If your exhibit does have an identifying feature, please make sure it is removed or covered before sending it in.
6. Photographs must be framed or mounted to protect them and for display purposes. The frame should be able to be hung with a hook. Attention should be given to adequate packaging for postage and transportation.



7. To facilitate a safe and timely return of your entry after the conclusion of the Show, when you forward your entry, please include a suitable postage paid, self-addressed envelope that will be used to return your entry to you.

Class JPH1

Photography: A photograph including at least one alpaca – Age of Exhibitor: 6 years and under 11years.

Class JPH2

Photography: A photograph including at least one alpaca - Age of Exhibitor: 11years to 16 years.

Place ribbons awarded in each class. Champion Junior PHOTOGRAPH

Reserve Champion Photograph