Australian Alpaca Association

National Art, Photography and Product Show 2021



Show Sponsor

WORLD OF ALPACAS



www.worldofalpacas.com

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Welcome to the show

The last twelve months or so has seen us living in unusual times. The lack of a National Show left those of us that like to compete by way of Art, Photography or Product without a countrywide show to compete in. So, the AAA board approved a show that could take place under whatever Covid restrictions were in place at the time.

The entry numbers were never going to be as large as at a main show, this however, did not reduce the quality of the exhibits entered. Entries were received from ACT, NSW, SA, Tas and Victoria.

As a convener, I not only get to open the parcels as they arrive, but I also have the privilege of seeing all the exhibits as they are logged in. Having convened several of these shows now I am also able to see how some of these talented exhibitors have extended their skills over the years, that truly is a pleasure to acknowledge. The judges where both left with the exhibits so they could judge freely and safely. Both judges commented on how nice it was to judge at leisure, with both saying they looked at the exhibits firstly in the evening and then the following morning. Perhaps, this is something that we could look to repeating in future? I would like to acknowledge the sponsors for this event Fibre Naturally and Shandara Alpacas. With special thanks to World of Alpacas for providing space in their winter magazine for the Champion and Supreme Champion winners.

Sarah Wheeler, AAA Director

Show Judges

Art and Photography – John Lacey

Having painted for around forty years and the last 16 professionally, John has a wealth of experience as an artist. Although self-taught, he has made this industry his life and painted in watercolour and acrylic as a hobby for around twenty years before switching to oil. He has won awards in all the above mediums and has had over twenty, one person exhibitions in SA, WA, NSW, Vic and ACT. John is sought after as a teacher, both locally and interstate, and has judged several art shows including the Alexandrina, Mildura and Flagstaff Hill Rotary Art Exhibitions.

For more in formation visit www.johnlacey.com.au



Product - Jan Bentley

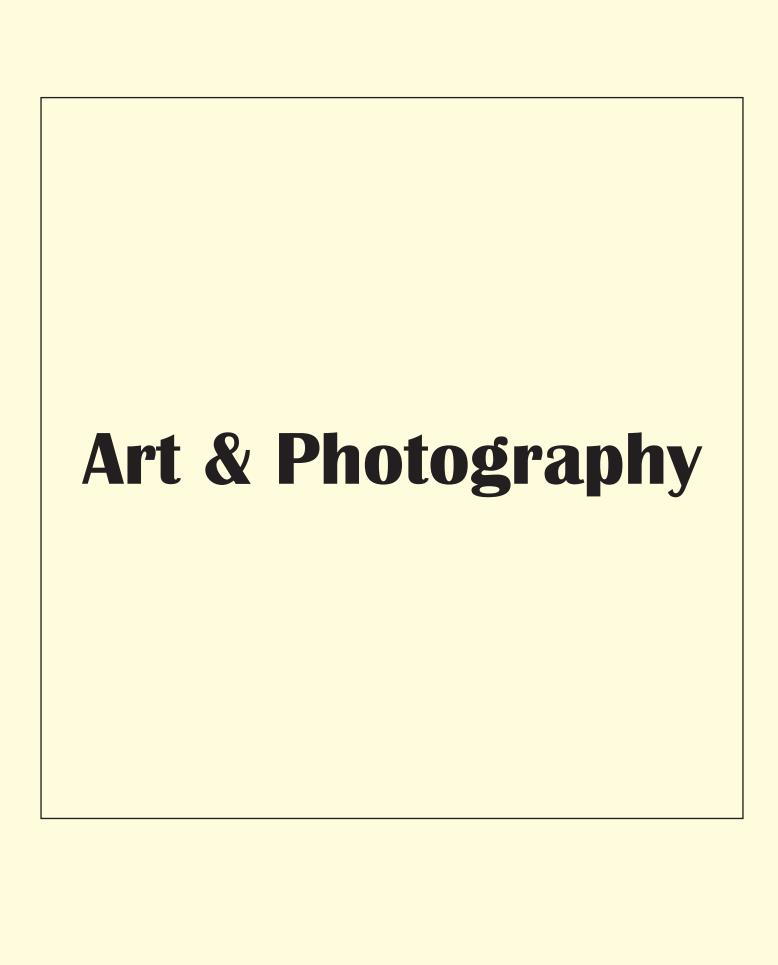
Jan has been breeding alpacas for 20 years and using their fleece for 17 of them.

"My mother taught me to knit when I was five and am eternally grateful to her. I'm a self taught spinner, eventually joining a group that improved my techniques, and widened my learning of felting and weaving.

I have run many workshops over the years for spinning, various dying techniques and wet and dry felting, which I find very rewarding especially my most challenging pupil, who spoke no English. What a joy to eventually see her spin.

I have been attending a local monthly market for the last 15 years where I sell my handmade products so am working with fleece on a daily basis. I love all fibres but my passion is alpaca."





Class PH1 - Cria

*#1 'The Usual Suspects' Hannah Tiyce-Matthews



'#2 'Tiger Lily' Hannah Tiyce-Matthews

Judge's Comments
"Very cute and overall a good
photograph, but the leaf put me
off."





*#3 'It's a Wonderful Life' Hannah Tiyce-Matthews



#4 'Cria sitting in a green field' Leanne Smith



#5 'Alpaca Babies' Amanda MacKinnell

Judge's Comments
"This had most of the qualities
of the first prize except for the
shape behind the head."

3rd Place



'#6 'Smiling Alpaca' Amanda MacKinnell



'#7 'Alpaca Babies' Amanda MacKinnell

Judge's Comments

"Firstly, I would like to say that this is an unusually marked animal, but the photo has good composition, good tonal qualities, and has been taken with a very short depth of field creating the focus on the subject whilst blurring both foreground and distance."





Class PH2 - Alpacas Interacting

#1 'Uncharted Waters' Hanna Tiyce-Matthews

Judge's Comments
"Meets the criteria and has great
composition"





#2 'Braveheart'Hanna Tiyce-Matthews

this section."

Judge's Comments
"The interaction is one of
curiosity and probably with the
photographer. (But that is my
interpretation).Good exposure and
tone and was a toss-up for first in

2nd Place



#3 'Gone with the wind' Hanna Tiyce-Matthews



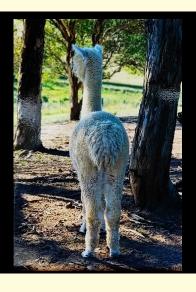
#4 ' 'Pearl' Simply Contemplating' Shane Scanlon Keeves



*#5 ''Molly' A sit down at last' Shane Scanlon-Keeves



*#6 'Fluffy tail view'
Shane Scanlon-Keeves



#7 'Molly and Pearl 'just the girls' ' Shane Scanlon Keeves



Class PH3 - Farm Scene

*#1 'Homeward Bound' Hanna Tiyce-Matthews

Judge's Comments

"It tells a story of location and the herd walking into the sun. Very atmospheric photograph, great exposure and balance, and I love the rim lit animals."





#2 'Home on the range' Hanna Tiyce-Matthews



*#3 'Big Country'
Hannah Tiyce-Mathews



Class PH4 - Humorous

*#1 'The Breakfast Club' Hanna Tiyce-Matthews

Judge's Comments "Great exposure, funny orginal and non-contrived."





#2 'To be sure, it's st Patrick's Day' Shane Scanlon Keeves



*#3 'Slip, Slap, Slop' Shane Scanlon Keeves



Champion Photograph



The Breakfast Club by Hannah Tiyce-Matthews

Judge's Comments:

'Great exposure, funny orginal and non-contrived.

I love the orginality, it's well shot and has the special 'X' factor'

Class AS1 - Art, Senior





Champion Artwork



Cria head coloured pencil drawing by Sharon Dawson

Judge's Comments:

'Well drawn, good tonal qualities, lovely reflection in the eye obviously hours of work.'



Class CK6 - Hand knitted or crochet garment using commercial yarn

#1 'Grey and Pink alpaca baby jersey'
Amanda MacKinnell

Judge's Comments "Beautiful even work"





#2 'Catkin Cape' Janelle Jago

Judge's Comments "Beautiful even work." 2nd Place



#3 'Slipstraveganza Shawl' Janelle Jago

Judge's Comments
"Most intricate pattern, always sew
ends on the inside."





Class CK7 - Hand knitted or article using commercial yarn



Champion Knit / Crochet Exhibit Sponsored by Fibre Naturally



Slipstraveganza Shawl by Jannelle Jago





Class CF3 - Other article, garment or felt piece using alpaca

*#1 'Cream, pink and lavender silk scarf' Judy Roberts





'#2 'Black scarf with sparkle fabric' Judy Roberts

2nd Place



Class CF4 - Needle felted piece using alpaca

'#1 'Roan, red and cream printed blanket' Judy Roberts





#2 'Dark brown and fawn blanket' Judy Roberts 2nd Place



Class CF6 - Article or garment of wearable art



#2 'Grey lined jacket with quilting' Judy Roberts 2nd Place



Champion Felted Article



Cream and grey elephant print poncho by Judy Roberts

Supreme Champion Alpaca Product Exhibit Sponsored By Shandara Alpacas







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